

SM 345

# What's the Matter with the Moon to night.

Lyrics by  
SYDNEY ROSENFELD.

SONG and CHORUS.  
Yvette and Finchley.

Music by  
A. BALDWIN SLOANE.

*Andante.*

Piano. *p*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 3/4 time signature. The tempo is marked 'Andante' and the dynamics are 'piano' (p). The music features a series of chords and melodic lines in the right hand, and a bass line in the left hand.

*ad lib.*

The bull-frogs huddle near the old ba - you And they  
The groundhog just for a spell creeps out From the

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The tempo is 'ad lib.' (ad libitum). The lyrics are: 'The bull-frogs huddle near the old ba - you And they The groundhog just for a spell creeps out From the'.

croak as in a dream; And the owls hoot grim - ly "To  
home he's made in a hole. But he gives a shudder and he

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: 'croak as in a dream; And the owls hoot grim - ly "To home he's made in a hole. But he gives a shudder and he'.

whit, to whoo!" In the fire - flies' fit - ful gleam. And the  
turns a - bout And he says "Lord bless my soul!" And he

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The lyrics are: 'whit, to whoo!" In the fire - flies' fit - ful gleam. And the turns a - bout And he says "Lord bless my soul!" And he'.

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frogs and the owls and the flies on wing Seem pos - sess'd of a sol - emn  
calls to the frog who calls to the owl, Who blinks in the fire - flies'

fright; They are all of 'em ask - ing the self - same thing "What's the  
light, There's gob-lins a-watch-in' and a - wait - in' to prowl "What's the

mat-ter with the moon to - night?"  
mat-ter with the moon to - night?"

*1st time Solo.*  
*2nd time Chorus.*  
*Refrain.*

What's the mat - ter with the



moon to night? She don't seem the same old moon She-'s

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'moon to night? She don't seem the same old moon She-'s'. The piano accompaniment consists of chords and a simple bass line.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords and the left hand plays a simple bass line.

dread-ful pale, She-'s lost her light, She— don't seem the same old

The second system of music continues the vocal line with the lyrics 'dread-ful pale, She-'s lost her light, She— don't seem the same old'. The piano accompaniment continues with similar chordal and bass line patterns.

The piano accompaniment for the second system, showing the right and left hand parts.

moon. She rolls un - stead - y in the star - ry sky. —

The third system of music features the vocal line with the lyrics 'moon. She rolls un - stead - y in the star - ry sky. —'. The piano accompaniment includes a dynamic marking of *f* (forte) and a fermata over the final note.

The piano accompaniment for the third system, showing the right and left hand parts. It includes a dynamic marking of *f* and a fermata.

Hides her head as the cloud floats by! Whats the mat - ter with the

*pp*

Lento.

1. moon to night? She don't seem the same old moon!

2. moon!

Lento.

1. *p*

2. *f*

Dance.

*p*

1.

2. *f*