

UNDER THE BAMBOO TREE.

by BOB COLE.

Moderato.

The piano introduction is in 3/4 time, marked *Moderato*. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a series of chords in the right hand and a steady bass line in the left hand. A repeat sign with a double bar line and a first ending sign (a double bar line with a diagonal slash) is present. The first ending leads to a section marked *sf* (sforzando), which is a more rhythmic and accented passage.

not fast.

The vocal melody is in 3/4 time, marked *not fast*. It is in the same key signature as the piano introduction. The lyrics are:

1. Down in the jun-gles lived a maid, Of roy-al blood though
 2. And in this sim-ple jun-gle way, He wooed the maid-en
 3. This lit-tle sto-ry strange but true, Is of-ten told in

The piano accompaniment consists of a simple bass line with chords in the left hand and a melody in the right hand that follows the vocal line.

The vocal melody continues with the lyrics:

dus-ky shade, A marked im-pres-sion once she made
 ev'-ry day, By sing-ing what he had to say;
 Ma-ta-boo, Of how this Zu-lu tried to woo

The piano accompaniment continues with the same bass line and right-hand melody as in the previous section.

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espressivo. *a tempo*

Up - on a Zu - lu from Ma - ta - boo - loo; And ev' - ry morning
 One day he seized her and gen - tly squeezed her. And then be - neath the
 His jun - gle' la - dy in tropics sha - dy, Al - though the scene was

colla voce. *a tempo*

he would be — Down un - der - neath a bam boo tree,
 bam - boo green, He begged her to be - come his queen;
 miles a - way, — Right here at home I dare to say,

A - wait - ing there his love to see And then to her he'd sing: —
 The dus - ky maid - en blushed un - seen And joined him in his song. —
 You'll hear some Zu - lu ev' - ry day, Gush out this soft re - frain: —

Chorus. *not fast.*

If you lak - a-me, lak I lak - a-you And we lak - a-both the

not fast. *p-f*

same, I lak - a say, this very day, I lak - a-change your name; 'Cause

I love - a-you and love - a-you true And if you - a love - a - me.

One live as two, two live as one Un-der the bam-boo tree. If tree.

1 2

sf

D.S.