

SM 3433

From Here To Shanghai

By IRVING BERLIN

Moderato

f

This block contains the first system of the piano introduction. It features a treble and bass staff in B-flat major, 4/4 time. The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The right hand has a melodic line with triplets, while the left hand provides a steady accompaniment.

This block contains the second system of the piano introduction, continuing the melodic and harmonic development from the first system.

VOICE

I've of - ten wan - dered down
I'll have them teach - ing me

Till Ready

p

This block contains the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass). The piano part is marked 'p' (piano) and includes a section labeled 'Till Ready' with a repeat sign. The lyrics are: 'I've of - ten wan - dered down / I'll have them teach - ing me'. The piano part features chords and a melodic line in the right hand, with a bass line in the left hand.

Copyright MCMXXVII

Irving Berlin Standard Music Corp. N.Y.

International Copyright Secured Made in U. S. A. All Rights Reserved

To dream - y Chin - a - town, The home of
To speak their lang - uage, gee! When I can

Ching - a - ling. It's fine! I
talk Chin - ese, I'll come home

must de - clare, But now I'm go - ing where
on the run, Then have a barr'll of fun,

I can see the real, real thing.
Call - ing peo - ple what I please.

CHORUS

I'll soon be there, In a bam-boo chair,

p-f

— For I've got my fare, from here to Shang-hai.

— Just pic-ture me, Sip-ping Oo-long tea, Served by a

Chi-na-man, who speaks a-way up high. ('Hock-a-my, Hock-a-my.') I'll eat the

way they do, with a pair of wood-en sticks, — And I'll have

Ching Ling Foo, Do-ing all his mag-ic tricks. — I'll get my

mail — From a pale pig-tail, — For I mean to sail,

— From here to Shang-hai. — I'll soon be -hai. — *D.S.*

rit. e dim. *pp f* *D.S.*