

SM 3417

DREAMY MOON

(WALTZ LULLABY)

Words by SIDNEY CARTER,
Author of "Hawaiian Dreams," etc.
Tempo di Valse

Music by WALTER SMITH,
Composer of "While the Incense is Burning," etc.

f

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and B-flat major. The treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment. The dynamic marking *f* (forte) is placed at the beginning.

Sha - dows fall - ing, night - time is

Till Ready

mp

The second system contains the first vocal phrase. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. A section of the piano part is marked *Till Ready* with a repeat sign. The dynamic marking *mp* (mezzo-piano) is used.

here; — Sleep lit - tle hon - ey, The sand - man is

The third system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a dash, indicating a breath or a pause. The piano accompaniment continues with chords and moving lines.

near; — An - gels guard your sleep, lit - tle dear; —

The fourth system continues the vocal line and piano accompaniment. The vocal line has another long note followed by a dash. The piano accompaniment continues with chords and moving lines.

Slum - ber till gold - en sun - beams ap - pear. —

The fifth and final system of the score contains the last vocal phrase and piano accompaniment. The vocal line ends with a long note followed by a dash. The piano accompaniment concludes with a final chord.

Star-light and moon-light brings sil-ver and gold, Go to sleep, don't you peep;

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat major). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Don't mind the tear-drop in your mam-my's eye, Nor her sigh, but slum-ber deep.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4, Bb4, and C5, followed by a half note D5. The piano accompaniment maintains its rhythmic pattern.

Sha-dows fall-ing, night-time is here,— Sleep lit-tle hon-

The third system shows the vocal line with a quarter note G4, quarter notes A4, Bb4, and C5, followed by a half note D5. The piano accompaniment includes some eighth-note patterns in the right hand.

ey, the sand-man is near;— Moth-er's hum-ming this lit-tle

The fourth system continues the vocal line with a quarter note G4, quarter notes A4, Bb4, and C5, followed by a half note D5. The piano accompaniment features a more active right hand with eighth-note chords.

croon:— Bring sleep to ba-by, dream-y moon.—

The fifth system concludes the vocal line with a quarter note G4, quarter notes A4, Bb4, and C5, followed by a half note D5. The piano accompaniment ends with a final chord in the right hand.