

SM3412

Don't Tempt Me.

3

Lyric by
HARRY B. SMITH.

Music by
JEROME KERN.

Marcia.

Piano.

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G2, a quarter note F2, and a quarter note E2. The piece concludes with a final chord of Bb4-F2-G2.

Eve, in the gar - den, If she'd thought to say:
Some girls ap - pealed to, Make — no mis - takes;

The first line of lyrics is set to a melody in the right hand of the piano. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

"I beg your par - don, No fruit to - day."
They nev - er yield to Those par - lor snakes.

The second line of lyrics continues the melody in the right hand. The piano accompaniment remains consistent with the first line.

Things might be diff - 'rent, We may be - lieve;
They say "How dare you!" And stern - ly frown;

The third line of lyrics concludes the melody in the right hand. The piano accompaniment ends with a final chord in the right hand and a bass line in the left hand.

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And oft - en I per - ceive I'm ver - y much like Eve.
I can - not turn them down, Please keep me or I'll drown.

Refrain.

Don't tempt me, Don't tempt me, I might re - sist. I'm

al - ways re - gret - ting the things I've missed. I have a

will pow'r, O so small; No won't pow'r at

all. Don't tempt me, Don't tempt me. If you in -

This system contains the first line of music. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo marking is 'all.' (allegretto).

sist, I think I know some one who will be kissed When a

This system contains the second line of music. It continues the vocal line, piano accompaniment, and bass line from the first system.

tempt - er is call - ing, I feel my - self fall - ing, For

This system contains the third line of music. It continues the vocal line, piano accompaniment, and bass line.

some-how I can't say no. Don't no.

This system contains the fourth line of music. It includes first and second endings for the vocal line, piano accompaniment, and bass line. The first ending leads back to the beginning of the system, and the second ending concludes the piece.