

SM 3397

Chinese Letter Song (Dearie, I Love You)

Lyric by
E. RAY GOETZ

Music by
Wm WHITE

Allegro

f *l.h.*

Walk-ing down the street the oth-er day I meet A

p *a tempo*

poco rit.

fresh-ie lit-tle Chi-nee Boy; Chi-na boy he think I give him lit-tle wink, He

tip his hat and say, "Oh, joy!" He pass by, I drop my eye, And walk on as be-fore.

The musical score is written in 2/4 time. The piano accompaniment begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Allegro'. The first system shows the piano introduction. The second system introduces the vocal melody with the lyrics 'Walk-ing down the street the oth-er day I meet A'. The piano accompaniment continues with a steady rhythm. The third system continues the vocal melody with lyrics 'fresh-ie lit-tle Chi-nee Boy; Chi-na boy he think I give him lit-tle wink, He'. The piano accompaniment features a 'poco rit.' section. The fourth system concludes the vocal melody with lyrics 'tip his hat and say, "Oh, joy!" He pass by, I drop my eye, And walk on as be-fore.' The piano accompaniment ends with a final chord.

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Chi-na boy he write a note that night, And leave it at my door:—

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Chi-na boy he write a note that night, And leave it at my door:—". Below the vocal line is a piano accompaniment consisting of a right-hand part with chords and a left-hand part with a steady bass line.

ff *l.h.* *rit.*

This block shows the piano accompaniment for the first system. The right hand plays a series of chords in a rhythmic pattern, while the left hand provides a simple bass line. The dynamic marking is *ff* (fortissimo) and the tempo is *l.h.* (lento). The piece concludes with a *rit.* (ritardando) marking.

REFRAIN Moderato

Song-Moy, Tong-Goy, Sing Fong Gway—Mean-ing it's a love-ly day,— But he real-ly

p-f

The second system of music is the beginning of the refrain, marked "REFRAIN Moderato". The vocal line starts with the lyrics "Song-Moy, Tong-Goy, Sing Fong Gway—Mean-ing it's a love-ly day,— But he real-ly". The piano accompaniment features a right hand with chords and a left hand with a steady bass line. The dynamic marking is *p-f* (piano-forte).

ought to say— some-thing bet-ter, Sing-a Song-a Fong-a long-a Si-et Song,— Which means a

The third system of music continues the refrain with the lyrics "ought to say— some-thing bet-ter, Sing-a Song-a Fong-a long-a Si-et Song,— Which means a". The musical notation continues with the vocal line and piano accompaniment.

lot, but it's not real-ly what I would like to hear _____ in his let-ter. Sop - Cow,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "lot, but it's not real-ly what I would like to hear _____ in his let-ter. Sop - Cow,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Sung - Gow, Fung-Gee-O, _____ Mean-ing on the line be-low, _____ There is some-thing I should know;

The second system continues the vocal line and piano accompaniment. The lyrics are: "Sung - Gow, Fung-Gee-O, _____ Mean-ing on the line be-low, _____ There is some-thing I should know;". The piano accompaniment maintains the same rhythmic pattern as the first system.

Yip - Lick, Fon-Long, Tong-Go -U, Sing - a-Long - a-Song Fong Soo, Which

The third system continues the vocal line and piano accompaniment. The lyrics are: "Yip - Lick, Fon-Long, Tong-Go -U, Sing - a-Long - a-Song Fong Soo, Which". The piano accompaniment continues with the same rhythmic pattern.

means in the Chi - nese lan - guage, dear - ie, "I love you!" you!"

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "means in the Chi - nese lan - guage, dear - ie, 'I love you!' you!". The piano accompaniment features a final cadence with a forte (*ff*) dynamic marking. The system includes first and second endings for the vocal line.