

SM 338

# The Terrible Puppy Dog.

(Mr. JOHNSON'S DOG.)


Bungloo, Slinguff, Penelope and Malzadoc.

Words by  
GUY F. STEELY.

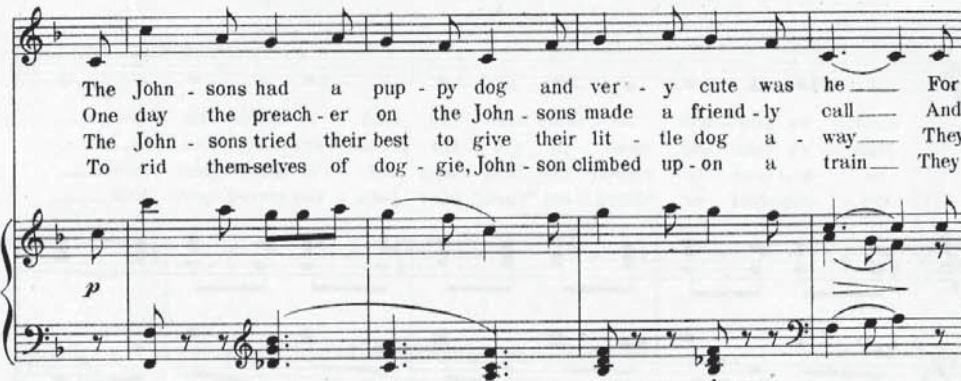
Music by  
FREDERIC CHAPIN.

Allegro.

Piano.

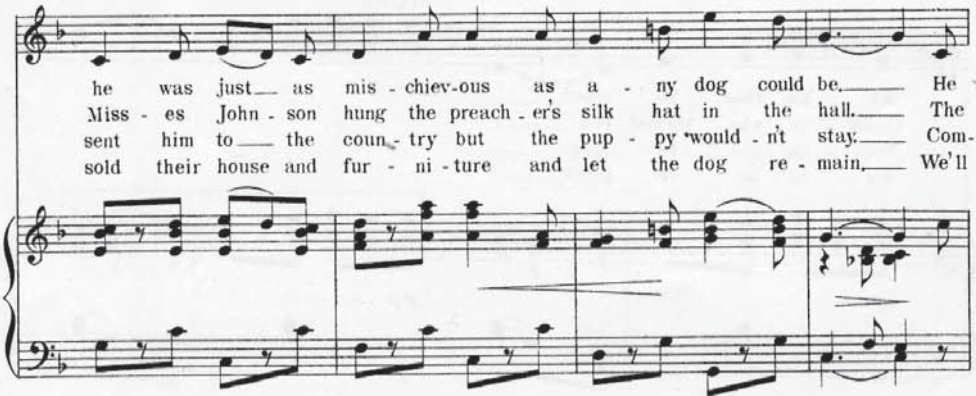


The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 6/8. The music starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The melody is primarily in the treble staff, while the bass staff provides a rhythmic accompaniment.



The John - sons had a pup - py dog and ver - y cute was he — For  
One day the preach - er on the John - sons made a friend - ly call — And  
The John - sons tried their best to give their lit - tle dog a - way — They  
To rid them - selves of dog - gie, John - son climbed up - on a train — They

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The dynamic is piano (*p*).



he was just — as mis - chiev - ous as a - ny dog could be. — He  
Miss - es John - son hung the preach - er's silk hat in the hall. — The  
sent him to — the coun - try but the pup - py would - n't stay. — Com -  
sold their house and fur - ni - ture and let the dog re - main. — We'll

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef).

took to tear - ing ar - ti - cles; he passed no trink - et by — The  
 preach - er chat - ted plea - sant - ly and then a - rose to go — And  
 plac - ent - ly the dog con - tin - ued 'round the house to roam — Till  
 ne'er re - turn" they said but soon they found their vow un - true — When

most ex - pen - sive fa - brics were the first to catch his eye. —  
 Miss - es John - son went to get the preach - er's hat but lo, —  
 he had near - ly ripped the John - sons out of house and home. —  
 the con - duct - or called out "Fare," poor John - son turned quite blue. —

Whistle.

All his time he spent —  
 Quick - ly she turned red —  
 Noth - ing did he spare —  
 "Ru - in" he re - plied —

*mf* *pp*

Puppy Dog.

## Whistle.

On de - struc - tion bent  
 This is what she said  
 Till the house was bare  
 "Lin - gers at my side

The first system of music features a whistle line on a single treble clef staff. Below it is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes dynamic markings *mf* and *pp*. A fermata with the number '8' is placed over the final notes of the piano accompaniment.

Snatched the tail— from John - sons' par - rot, Yanked the door— mat  
 "If you can— for - give me do it; Dog - gie stole— your  
 With ec - sta - tic tugs and tust - les He de - stroyed the  
 I must make an ex - plan - a - tion Put us off at the

The second system of music features a vocal line on a single treble clef staff. Below it is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part includes a dynamic marking *p*.

to the gar - ret, Took his lei - sure time to tear it.  
 hat and drew it Out in - to— the road to chew it."  
 par - lor brus - sles, Ru - ined Miss - es John - sons' bust - les.  
 near - est sta - tion; Dog - gie ate— our trans - por - ta - tion.

The third system of music features a vocal line on a single treble clef staff. Below it is a piano accompaniment consisting of two staves (treble and bass clefs).

## Puppy Dog.

Altogether.

Such an ob - stre - per - ous dog!  
 Such an ob - stre - per - ous dog!  
 Such an ob - stre - per - ous dog!  
 Such an ob - stre - per - ous dog!

Oh, Such an ob - stre - per - ous dog!

The first system of music features a vocal line in G major with a 2/4 time signature. The piano accompaniment is in the same key and time, with dynamics markings of *mf* and *f*. The vocal line consists of a series of eighth and sixteenth notes, while the piano accompaniment provides a rhythmic and harmonic foundation.

Bow, wow, wow, wow, wow, wow, wow, wow, wow, wow, wow, wow. That

The second system continues the vocal line with the lyrics "Bow, wow, wow, wow, wow, wow, wow, wow, wow, wow, wow, wow. That". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a dynamic marking of *sfz* at the end.

REFRAIN.

ter - ri - ble, ter - ri - ble pup - py dog, That ver - y un - scrup - u - lous pup — Whose

The third system is the beginning of the refrain, set in 6/8 time. The vocal line starts with a double bar line and the lyrics "ter - ri - ble, ter - ri - ble pup - py dog, That ver - y un - scrup - u - lous pup — Whose". The piano accompaniment is in 6/8 time with a dynamic marking of *p-f*.

Puppy Dog.

ap - pe - tite nev - er was sat - is - fied Tho' he ate all the fur - ni - ture

up. That ter - ri - ble, ter - ri - ble pup - py dog With

sec - ond hand junk in - side That pup, pup, pup, pup,

pup, pup, pup, pup, pup, pup, pup, pup - py dog. That dog. —

Puppy Dog.

Repeat refrain  
for dance.