

Sm 3388
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Bring Me A Girl.

Words by
BERT KALMAR

Music by
ARCHIE GOTTLER

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a piano introduction, a vocal entry, and two verses of lyrics. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "A lone-some The wait-er fel-low in a swell ca - fé — tel - e - phoned his wife to send — Looked all a - round and ev' - ry Her best and sweetest lit - tle one was gay — la - dy friend — Gir - lies and boys — Wif - ie was hip — shar - ing their joys — he got the tip —".

He had-n't an - y one to help him have some fun A wait-er
Gir-lie was soon sup-plied fel-low was sat - is-fied Next day he

hand-ed him a bill of fare Stood wait-ing there by his
spread the stor-y all a - round How the whole thing came a -

side When the wait-er said now what will you have
bout Now the place is crowd-ed most ev' ry night

The lone - some boy re - plied.
With lone - some boys who shout.

Chorus.

Bring me a girl ————— Then bring me two Man-hat-tans
Bring me a girl ————— Don't bring me dry Mar-tin-i

Bring me a girl ————— She don't need silks or sat-ins
Bring me a girl ————— A nif-ty lit-tle queen-ie

If she's my style ————— We'll stay a while ———
If she's the sweets ————— I'll buy the eats ———

Bring on Eigh-ty sev-en cours-es I've a roll to choke eight hors-es
I'll be glad to spend my nick-les Just as fast as Heinz makes pick-les

Bring me a girl _____ And if she's fond of danc-ing
 Bring me a girl _____ And if she's fond of danc-ing

I'll take her out _____ for a whirl _____ Oh wait-er wait-er
 I'll take her out _____ for a whirl _____ If chick-ens here are

wait-er Your tip will be much great-er if you'll bring me a beau-
 ten-der Just bring one young and slen-der wait-er bring me a beau-

1. _____ girl. _____
 _____ ti-ful girl. _____
 2. _____ girl. _____
 _____ ti-ful girl. _____