

SM 3386

2

THE BOMBO-SHAY

SONG

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Moderato

PIANO

f

VOICE

Folks in New York
Dear old New York

Vamp

mf pizzicato

p

Go sim - ply wild a - bout some - thing new They'll rave a
Not on - ly stood for that hu - la craze But learn'd ten

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month or two a - bout a no - vel - ty that's strange
 thou - sand ways to walk that pup - py - dog and prance.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *fz* (forzando) is present in the right hand of the piano part.

Folks in New York just can - not do with - out dan - ces new
 Dear old New York is awf - 'ly good for that so it pays

The second system continues the musical score. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, B4, G4, F4, E4, D4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking of *v* (accent) is placed over the piano part.

Here's one I'll show to you just for a change _____
 So let the peo - ple gaze on this new dance _____

The third system concludes the musical score. The vocal line begins with a quarter rest, followed by quarter notes: G4, A4, B4, G4, F4, E4, D4. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *v* (accent) is placed over the piano part.

CHORUS

In-crease your stride just a lit - tle_ you slide just a lit - tle_ then

p-f

glide just a lit - tle_ then turn all a - round_ You move your

hip just a lit - tle_ You skip just a lit - tle_ then

dip just a lit - tle_ but not to the ground_ And then you

clap your hands in hu - la style_ And do that hu - la sway_

And then you stop just a lit-tle you drop just a lit-tle_ you

hop just a lit - tle_ that's the Bom - bo - shay_ In-crease your

Bom - bo - shay_

Break