

SM 3382

THE BELLS OF ST MARY'S

Tune, Ukulele

A D F# B

Put Ukulele Capo on 1st fret

Words by
DOUGLAS FURBER
Ukulele arr. by May Singhi Breen

Music by
A. EMMETT ADAMS

Moderato

VOICE

PIANO

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a common time signature. The melody begins with a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of chords and moving lines. A dynamic marking of *f* (forte) is present.

The second system contains the first two lines of lyrics. The piano accompaniment continues with chords and moving lines. Chord diagrams are provided above the piano staff for Eb, Bb7, Eb, and C7. A dynamic marking of *p* (piano) is present.

The bells of St Ma-ry's at sweet ev-en-tide, Shall
At the porch of St Ma-ry's I'll wait there {with} you In {your} {for} {my}

The third system contains the final two lines of lyrics. The piano accompaniment continues with chords and moving lines. Chord diagrams are provided above the piano staff for F7, Bb7, Eb, and Bb7. A dynamic marking of *p* (piano) is present.

call me be-lov-ed, to come to your side, And out in the val-ley in
soft wed-ding dress with its rib-bons of blue, In the church of St Ma-ry's sweet

*Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key

E^b D Gmi. C7 F7 B^b7

sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
 voi - ces shall sing, For you and me dear-est the wed-ding bells ring.

REFRAIN

E^b B^b7 E^b A^b

Bells of St: Ma - ry's, Ah! hear they are call - ing The
Legato

E^b B^b7 E^b F7 B^b7

young loves - the true loves Who come from the sea, And

E^b B^b7 E^b A^b Gmi.

so my be - lov - éd, When red leaves are fall - ing, The

* Cmi. Gmi. Cmi. Gmi. Cmi. Gmi. A^b Gmi. A^b B^b7 E^b B^b7

love-bells shall ring out - ring out For you and me. The

cresc. *f* *ff rall.*

E^b B^b7 E^b A^b

Bells of St! Ma - ry's, Ah! hear they are call - ing The

a tempo

* Bell effect in Chords for Uke or Guitar

E_o Bb7 Eb F7 Bb7 Eb Bb7

young loves - the true loves Who come from the sea, And so, my be -

Eb Ab Gmi. * Cmi. Gmi. Cmi. Gmi. Cmi. Gmi. Ab Gmi.

lov - ed, When red leaves are fall - ing, The love - bells shall ring out - ring out For

rall. f

Fmi. Bb7 Eb Fmi. Bb7 Eb Abmi. Eb

1 2 *rall.*

you and me. you and me. _____

rall. ff

vallio

* Bell effect in Chords for Uke or Guitar