

SM.3369

ART SONG

Lyric by
W^m LE BARON

Music by
VICTOR HERBERT

Molto moderato

Piano introduction musical notation in 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include piano (*p*) and accents (*>*).

Vocal line and piano accompaniment for the first verse. The vocal melody is in treble clef with lyrics: "La - dies there is just one in - spi - ra - tion - / When my soul is stirred by maid - en's blush - es -". The piano accompaniment is in bass clef with a steady eighth-note accompaniment. Dynamics include piano (*p*) and accents (*>*).

Vocal line and piano accompaniment for the second verse. The vocal melody is in treble clef with lyrics: "When I'm start - ing on a new cre - a - tion - / Then it seems there's mag - ic in my brush - es -". The piano accompaniment is in bass clef with a steady eighth-note accompaniment. Dynamics include piano (*p*) and accents (*>*).

Ev - 'ry - thing I do — proves that it is true —
 Rem-brandt nev - er knew — Ru - bens could - 'nt do —

f On the stand I de-mand noth - ing more or less — than you —
p More than I When I try *mf* paint - ing such a group — as you —
f *p* *mf* *poco rall.* *a tempo*

(GIRLS) Oh! would you paint me? — Then you need our aid —
 (EUGENE) Come a - round and see — I need ev - 'ry aid —
fp *poco rit.*

CHORUS *a tempo*
 Art - ists paint most an - y - thing But I'll paint noth - ing but you —
pp a tempo *pp*

Mich-ael An-ge-lo knew — What a fel-low could do with beau-ty

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'Mich-ael', followed by a quarter note 'An-ge-lo', a quarter rest, and a half note 'knew'. This is followed by a series of quarter notes: 'What', 'a', 'fel-', 'low', 'could', 'do', 'with', 'beau-', 'ty'. The piano accompaniment starts with a half rest, then a series of chords and moving lines in both hands, including a *pp* dynamic marking.

In-spi-ra-tion comes to me with each af-fair of the

The second system continues the vocal line with a half note 'In-spi-', a quarter note 'ra-tion', a quarter rest, and a half note 'comes'. This is followed by quarter notes: 'to', 'me', 'with', 'each', 'af-', 'fair', 'of', 'the'. The piano accompaniment features a series of chords and moving lines, with a *pp* dynamic marking.

heart — And the more I see girls the more I love

The third system continues the vocal line with a half note 'heart', a quarter rest, and a half note 'And'. This is followed by quarter notes: 'the', 'more', 'I', 'see', 'girls', 'the', 'more', 'I', 'love'. The piano accompaniment features a series of chords and moving lines.

1 art. 2 art. 8...

The fourth system is a piano solo section. It is divided into two measures by a double bar line. The first measure is marked '1' and 'art.' (artificial). The second measure is marked '2' and 'art.'. The piano accompaniment features a series of chords and moving lines, with dynamics *sfz* and *sfz* indicated. A fermata is placed over the final chord of the second measure, with a '8...' marking below it.