

# ALONG THE WAY TO WAIKIKI

Lyric by  
GUS KAHN

SM 3364

SONG

Music by  
RICHARD A. WHITING

Moderato

PIANO



Piano introduction in G minor, 4/4 time. The music features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *f* is present.

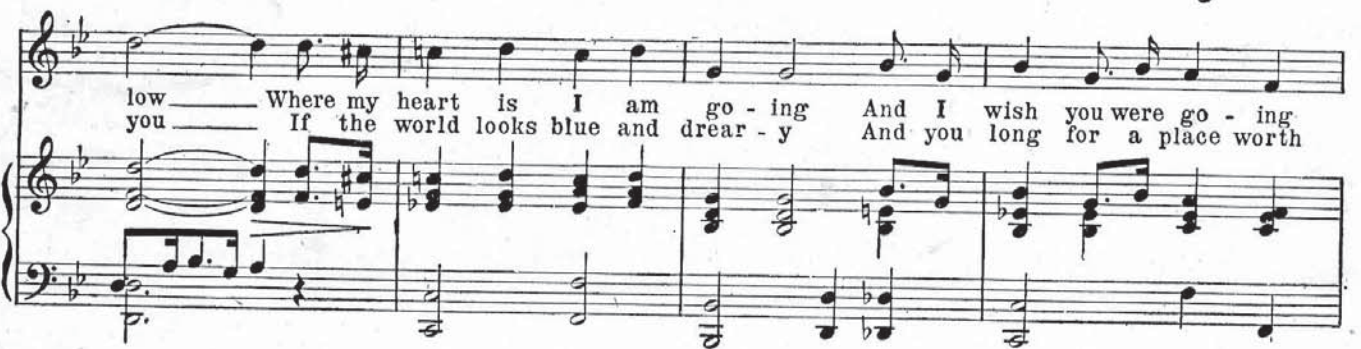
VOICE



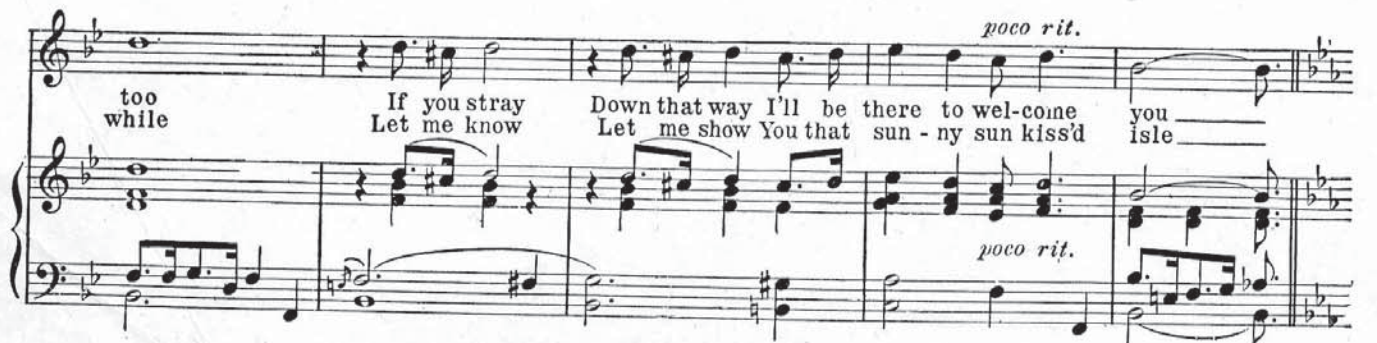
First vocal line with piano accompaniment. The voice part begins with a rest, then sings: "Far a-way If you go Far a-way Where the balm-y breez-es Then I know You will learn to love it". The piano accompaniment includes dynamic markings of *mp* and *p*.



Second vocal line with piano accompaniment. The voice part continues: "blow too Where they sway Eyes a-glow While they play Voic-es low U-ku-le-les sweet and Sing-ing love songs just for". The piano accompaniment includes a dynamic marking of *mf*.



Third vocal line with piano accompaniment. The voice part continues: "low you Where my heart is I am go-ing And I wish you were go-ing If the world looks blue and drear-y And you long for a place worth".



Fourth vocal line with piano accompaniment. The voice part continues: "too while If you stray Down that way I'll be there to wel-come you Let me know Let me show You that sun-ny sun kiss'd isle". The piano accompaniment includes dynamic markings of *poco rit.*

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REFRAIN

And if you like you can hike with me — A-long the way to Wai-ki - ki — Where the

*p-f*

palm trees sway-ing Play-ing in the breeze Har - mo-nize with those Ha-wai - ian

mel - o - dies That's why I yearn to re-turn once more — I want to stroll o'er the gold-en

shore — Where the sil - v'ry stars — And the steel gui - tars — Stole a

*marcato*

part of the heart of me — A-long the way to Wai-ki - ki — And if you ki — *D.C.*

*f* *D.C.*