

SM3353

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You're in Love!

Lyric by
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and Edward Clark

Music by
Rudolf Friml

Allegro moderato

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff*.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Love, love, from No-ah's time to now, has puz-zled sage, Fool and". Dynamics include *p*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Saint, Each one has told his neigh-bor how to di - ag -". Dynamics include *cresc.*

mf

nose this com - plaint, But all their talk is Greek to

p

you, Un - til this thing has hit you, too, ——— And

rit. *p*

rit. *p*

Refrain

a tempo

some strange, pe - cu - liar feel - ing O'er you comes slow - ly

a tempo

mf

steal - ing. It throws your nerves at six - es and at sev - ens,

mf

Makes you feel as tho' you're climb - ing up to the heav - ens;

Then dear, — di - vine e - mo - - - tions

Give you — such frisk-y no - - tions! First you're glad, and then you're sad,

Lose what-ev-er sense you had, And you're in love, in love! —

Some strange, pe - cu - liar feel ing O'er you — comes slow - ly

2 Violins Solo

The first system of music consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are "Some strange, pe - cu - liar feel ing O'er you — comes slow - ly". The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *sfz* and includes a section labeled "2 Violins Solo" in the upper right of the piano staff. There are various musical notations such as slurs, accents, and fingerings (e.g., "7", "8.....") throughout the piano accompaniment.

steal - ing. It throws your nerves at six - es and at sev - ens,

The second system of music consists of three staves. The top staff is the vocal line, continuing the lyrics "steal - ing. It throws your nerves at six - es and at sev - ens,". The middle and bottom staves are for piano accompaniment. The piano part continues with a dynamic marking of *sfz* and features a complex texture with many sixteenth notes in the right hand and block chords in the left hand.

Makes you feel as tho' you're climb - ing up to the heav - ens;

The third system of music consists of three staves. The top staff is the vocal line, with the lyrics "Makes you feel as tho' you're climb - ing up to the heav - ens;". The middle and bottom staves are for piano accompaniment. The piano part continues with a dynamic marking of *sfz* and features a complex texture with many sixteenth notes in the right hand and block chords in the left hand.

Then dear, — di - vine e - mo - - tions

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Then dear, — di - vine e - mo - - tions". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and ties.

Give you — such frisk-y no - tions! First you're glad, and then you're sad,

f animato

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Give you — such frisk-y no - tions! First you're glad, and then you're sad,". The piano accompaniment includes a dynamic marking of *f animato* (forte, animated). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Lose what - ev - er sense you had, And you're in love, in love! —

ff rit. f

The third system of music concludes the vocal line and piano accompaniment. The lyrics are "Lose what - ev - er sense you had, And you're in love, in love! —". The piano accompaniment features dynamic markings of *ff* (fortissimo), *rit.* (ritardando), and *f* (forte). The system ends with a double bar line and repeat dots.