

SM 3348

2 You'll Always Be The Same Sweet Baby

Song

Lyric and Music by
A. SEYMOUR BROWN

Moderato

PIANO



The first system of the piano introduction is in G major, 4/4 time, marked Moderato. It begins with a piano (p) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line.



The second system of the piano introduction continues the musical theme from the first system, ending with a final chord marked with an accent (^).

VOICE

My lit-tle hon-ey bee,—
Just hold me close to you,—

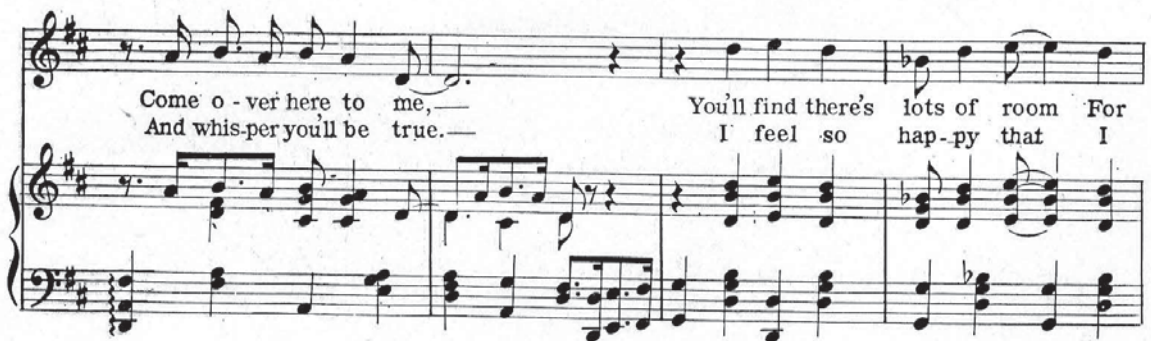
VAMP



The voice part begins with the lyrics "My lit-tle hon-ey bee,— Just hold me close to you,—". The piano accompaniment is marked VAMP and mf. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Come o-ver here to me,—
And whis-per you'll be true.—

You'll find there's lots of room For
I feel so hap-py that I



The voice part continues with the lyrics "Come o-ver here to me,— And whis-per you'll be true.—" and "You'll find there's lots of room For I feel so hap-py that I". The piano accompaniment continues with the same VAMP and mf markings.

Copyright MCMXVI by JEROME H. REMICK & CO. New York & Detroit
Copyright, Canada, MCMXVI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley
Performing Rights Reserved

you up - on my knee. My heart's a - glow _____ with love, I know.
 don't know what to do — I nev - er knew _____ what love could do.

Oh, how I want you near, — Oh, how I want you dear,
 Each hon - ey kiss di - vine, — Is like the rar - est wine.

There's something I must say — That no one else can hear.
 I want to stand right up — and shout "The world is mine!"

— The world seems new _____ since I met you. _____ For.
 — For, dear, you know _____ I love you so. _____

CHORUS

You're my pre-cious lit-tle ba - by, You are

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The piano part begins with a *p* (piano) dynamic and includes a *f* (forte) dynamic marking.

all the world to me. (Just lis - ten) And you'll un-der-stand me,

The second system continues the vocal line and piano accompaniment. The piano part features a *cresc.* (crescendo) marking and includes various articulation marks like accents and slurs.

may be, When I tell you true I'm the boy for you, There's

The third system continues the vocal line and piano accompaniment. The piano part features a *cresc.* (crescendo) marking.

Oh! Oh! o-ceans of joy for you! When my arms are close a -

The fourth system continues the vocal line and piano accompaniment. The piano part features a *cresc.* (crescendo) marking.

bout you Life is fill'd with ec - sta -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "bout you Life is fill'd with ec - sta -". The piano accompaniment consists of chords and moving lines in both hands.

cy ——— And though the time will come, some dis-tant day, When your

The second system continues the vocal line and piano accompaniment. The lyrics are "cy ——— And though the time will come, some dis-tant day, When your". The piano accompaniment features a prominent bass line in the left hand and chords in the right hand.

face is .wink - led and your hair is gray, You'll al-ways be the

The third system continues the vocal line and piano accompaniment. The lyrics are "face is .wink - led and your hair is gray, You'll al-ways be the". The piano accompaniment continues with a steady harmonic accompaniment.

same sweet ba - by to me. me. *D.S.*

The fourth system concludes the page with a first and second ending. The lyrics are "same sweet ba - by to me. me. *D.S.*". The piano accompaniment includes first and second endings marked with "1" and "2". The piece ends with a *D.S.* (Da Capo) instruction and a fermata over the final note.