

SM 3346

Yaddie Kaddie Kiddie Kaddie Koo.

Lyric by
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Music by
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Moderato

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The music begins with a series of chords and eighth notes in the right hand, while the left hand provides a steady accompaniment of chords and eighth notes.

VOICE.

Till Ready.

Ev'-ry night I hear my neigh-bors
Whenthe milk-man called a-round this

The piano accompaniment for the first vocal line. It features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The music is marked with dynamics such as *f* (forte) and *p* (piano). There are repeat signs and a section marked *Till Ready.*

sigh - in',
morn - ing,

"If you lik - a me like I like you,
I asked him to leave a pint or two,

The piano accompaniment for the second vocal line. It continues the musical theme from the first system, with a treble clef staff and a bass clef staff. The accompaniment is consistent with the first system, providing a harmonic foundation for the vocal melody.

Yad - die Kad - die Kid - die Kad - die Koo;"
He said "Yad - die Kad - die Kid - die Koo;"

That's just how - they
When the land - lord

The piano accompaniment for the third vocal line. It features a treble clef staff and a bass clef staff. The music includes a section with a 3/4 time signature, indicated by a '3' over the staff.

make love in Ha - wai - ian,
calls I'm al - ways yawn - ing,

Ev'-ry time she says "I'm feel-ing
He dont ev - er say "the rent is

The piano accompaniment for the fourth vocal line. It continues the musical theme, with a treble clef staff and a bass clef staff. The accompaniment is consistent with the previous systems, providing a harmonic foundation for the vocal melody.

blue," He says "Yad-die Kad-die Kid-die Koo."
 due," All he says is "Yad-die Kad-die Koo."

Man - y, man - y nights I've spent, — Wond'ring what the darn thing meant, —
 Butch - er, ba - ker, jan - i - tor, — When they knock up - on my door, —

Yad-die Kad-die Kid-die Kad-die Koo, — Still I don't know what it means, do you?
 I say "not to - day, I'm feel - ing blue," They say "Yad-die Kad-die Kid - die Koo."

CHORUS

Please tell me, why do they sing — that sil - ly thing? — Yad-die Kad-die Koo, Love your dad - dy, do,

Kid-die Koo, — he loves you; — That mel - o - dy — from Wai - ki - ki, —

Has - n't an - y sense, un - til they com - mence "Yad-die Kad-die Kid-die Kad-die Koo." Koo." —

f *D.S.*