

SM 3345

2

# Yaaka Hula Hickey Dula

(Hawaiian Love Song)

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Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The bass clef part provides a steady accompaniment. The second system continues the piano introduction, ending with a fermata over the final chord.

VOICE

The vocal line begins with a rest, followed by the lyrics: "Down Ha - wai-i way, where I chanced to stray, / Down Ha - wai-i way, you would love to stay,". The piano accompaniment is marked 'p' (piano) and includes a section labeled 'Till Ready' with repeat signs. The music is in the same key signature and time signature as the piano introduction.

The vocal line continues with the lyrics: "On an eve-ning I heard a Hu - la maid - en play, / If you'd ev - er see how those Hu - las bend and sway,". The piano accompaniment continues with the same accompaniment pattern as the first verse.

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Yaa-ka hu-la hick-ey du - la,      Yaa-ka hu-la hick-ey du. \_\_\_\_\_  
 Yaa-ka hu-la hick-ey du - la,      Yaa-ka hu-la hick-ey du. \_\_\_\_\_

Down Ha - wai - i way,                      by the moon - lit bay,  
 Down Ha - wai - i way,                      while the break - ers play,

When I lin - gered a - while, she stole my heart a - way,  
 With a move - ment just like the waves, - those Hu - las say,

Yaa-ka hu-la hick-ey du - la,      Yaa-ka hu-la hick-ey du. \_\_\_\_\_ Oh, I  
 "Yaa-ka hu-la hick-ey du - la,      Yaa-ka hu-la hick-ey du." \_\_\_\_\_ Oh, I

don't care if you've loved the lad - ies far and near,      You'd for -  
 don't care if you've nev - er, nev - er loved be - fore,      You'll be .

get a - bout them all if you could hear.      Yaa - ka hu - la hick - ey  
 cap - ti - vat - ed on that cor - al shore.      Yaa - ka hu - la hick - ey

du - la,      Yaa - ka hu - la hick - ey du.  
 du - la,      Yaa - ka hu - la hick - ey du.

CHORUS

Im com - ing back to you, my Hu - la

*rit.*      *p-f a tempo*

Lou, \_\_\_\_\_ Be - side the sea at \*Wai - ki - ki, \_\_\_\_\_ You'll

play for me. \_\_\_\_\_ And once a - gain you'll sway \_\_\_\_\_ my

heart your way, With your yaa - ka hu - la

hick - ey du - la tune. \_\_\_\_\_ I'm com - ing \_\_\_\_\_

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*fz* *D. S.*

\*Pronounced Wye-ki-kee

610-4

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