

SM 3339

Whose Pretty Baby Are You Now?

SONG

Lyric by
GUS KAHN.

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

The piano introduction is in 6/8 time, marked Moderato. It features a treble and bass clef. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *fz* (forzando). There are two first endings marked with a triangle symbol (A).

VOICE

Remember when I call'd you "Pret-ty Ba-by;" Remember when I call'd you
You of-ten said you were so wild a - bout me; If we should part your heart would

Vamp

The voice part begins with a rest, then enters with the first line of lyrics. The piano accompaniment is marked *Vamp* and *mf* (mezzo-forte). It features a rhythmic pattern of eighth notes in the treble and a more sustained accompaniment in the bass. Dynamics include *p* (piano).

"Dear" pine. — Now you've for-got-ten all a - bout it. may - be, Hav-en't seen you for a year. —
Now you've been liv-ing quite a - while with - out me, And you're look-ing mighty fine. —

The voice part continues with the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano).

I un-der-stand you've got an - oth-er sweet-heart, And I would-nt say that you're to blame, — But
You al-ways told me all your lit-tle trou-bles When you lov'd me, not so long a - go. — Who

The voice part concludes with the third line of lyrics. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* (piano).

Copyright MCMXVI by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXVI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley
Performing rights reserved

won't you tell me who is mak - ing love to you, And, calls you by that pret - ty name.
hears a - bout 'em now, Who cheers you up some-how? That's one thing that I'd like to know.

CHORUS

Whose Pret - ty Ba - by are you now, (Ev - 'ry bo - dy says you've got an - oth - er beau)

I miss your "Good Night Kiss" some - how. (Pret - ty Ba - by) (Pret - ty Ba - by)

You _____ found some - bo - dy to love _____ the way you once lov'd me. Oh!

whose Pret - ty Ba - by are you now. _____ Oh! tell me now. _____

1 2 D.C.

fz D.C.