

SM 3337

# Who Cares?

Words by  
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Music by  
JEROME KERN.

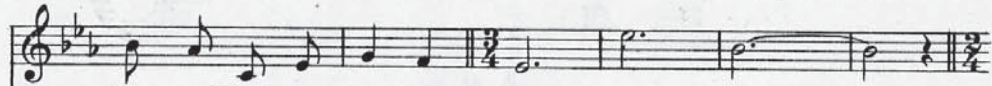
Allegretto.

VOICE. 

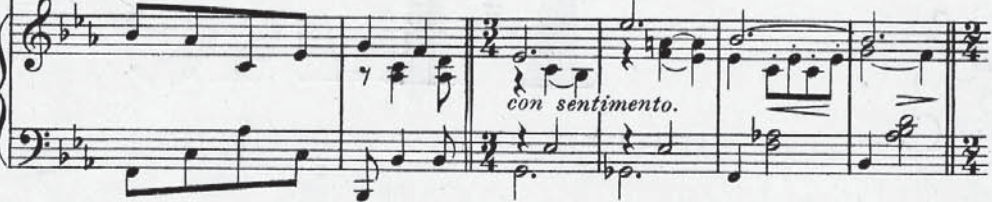
(Peggy.) Clev - er girls will nev - er ask a  
(Bruce.) Clev - er men en - deav - or not to

Piano.  *pp* *p scherzando.*

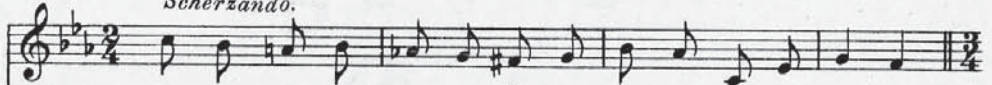
*(Pedale.)*



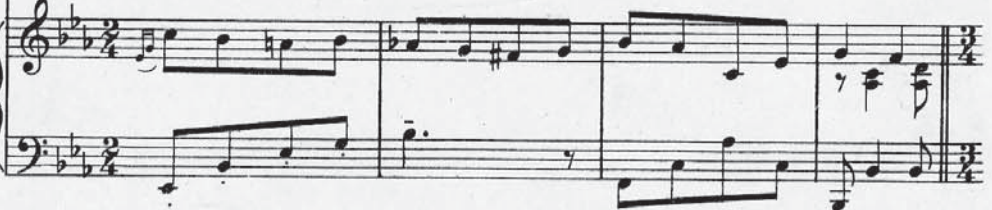
lov - er "Have you ev - er loved be - fore?"  
know if girls have ev - er loved be - fore.

 *con sentimento.*

*Scherzando.*



One should know the chance is, he's had fan - cies and ro - man - ces  
Sil - ly jeal - ous Ques - tions, In - nu - en - does and sug - ges - tions



*Con sentimento.* *poco accel.*

By the score He has  
Are a bore. Clev - er

*sua* *poco accel.*

sung that same old song. Long be - fore she  
men pre - fer the sense Born of some ex -

*a tempo.*

came a - long. You've had prac - tise I can  
pe - ri - ence. Fair is ev - 'ry bud that

tell that's why you make love so well.  
grows, Fair too is the full bloom rose.

## Refrain. Slow.

Who cares — if you loved oth - ers be - fore me. —  
 Who cares — if oth - ers kissed you be - fore me. —

— What mat - ters it when or where or how —  
 — For I would have done the same I vow —

— When you — tell me you fond-ly a - dore me —  
 — When you — tell me you fond-ly a - dore me —

I am con - tent if you love me now —  
 I am con - tent if I kiss you now —

*appassionata.*

First love — may be a pret - ty sto - ry  
 First love — may be a fan - cy ten - der

Last love — is e'er a crown - ing glo - ry Who cares —  
 Last love — the heart's su - preme sur - ren - der. Who cares —

— if you re - mem - ber a first love — if on - ly  
 — if you re - mem - ber a first kiss — if on - ly

I know your last love's mine.  
 I call your last kiss mine.