

SM 3336

Where The Rippling Waters Flow

(DOWN TO THE MILL)

Words & Music by
FREDERICK V. BOWERS
The Writer of "Because-Always"
"Wait" When I think of you etc."

Andante Moderato

rit.

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The tempo is marked 'Andante Moderato' and the piece concludes with a 'rit.' (ritardando) marking.

To night my dreams are drift - ing back to
A ci - ty man - sion shin - ing in its

The first system of the vocal and piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A 'Ced.' (Crescendo) marking is present in the piano part.

child - hood _____ Im wea - ry of the ci - ty and its
splen - dor _____ A rus - tic cot - tage in the coun - try

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support. The system ends with a fermata over the final notes.

strife ——— I'd give the world to won-der in the wild wood ——— And
lane ——— Where all is peaceful sim-ple sweet and ten - der ——— Which

bring my boy-hood mem'ries back to life. ———
would you choose I ask you once a gain. ———

CHORUS (Plaintively)

I long to see the mil-ler at the Mill Wheel ——— I

long to see the buck-et in the well ——— I long to see my moth-er in the

ten. *poco rit.*

door - way and I long to see the Mil-ler's daughter Nell_____ I

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a tenor clef and a key signature of three flats. The lyrics are "door - way and I long to see the Mil-ler's daughter Nell_____ I". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Performance markings include "ten." and "poco rit.".

long to take her in my arms and hold her_____ And ask her if the old love lin-gers

The second system continues the vocal line and piano accompaniment. The lyrics are "long to take her in my arms and hold her_____ And ask her if the old love lin-gers". The piano accompaniment continues with similar harmonic support. Performance markings include "ten." and "poco rit.".

still_____ I long to ask her if she will for - give me Where the

The third system continues the vocal line and piano accompaniment. The lyrics are "still_____ I long to ask her if she will for - give me Where the". The piano accompaniment includes a "cresc." marking. Performance markings include "ten." and "poco rit.".

rit.

rip - pling wa - ters flow down to the Mill.

colla voce *rit.*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "rip - pling wa - ters flow down to the Mill.". The piano accompaniment includes a "colla voce" marking and a "rit." marking. Performance markings include "rit." and "colla voce".