

SM 3324

When Evening Shadows Fall

Words by
JEFF BRANEN

Music by
WM POLLA

Moderato. *Till Ready.*

Piano. *f* *mp*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics range from 'f' (forte) to 'mp' (mezzo-piano).

When the sun in the west sinks be-hind a crest And the moon steals thro' the
I was stroll-ing to-night in the pale moon-light And I sat be-side the

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "When the sun in the west sinks behind a crest And the moon steals thro' the I was stroll-ing to-night in the pale moon-light And I sat be-side the". The piano part includes a dynamic marking of 'mp'.

sky — And the shad-ows grow in the vale be-low I can on-ly grieve and
tree — Where we stood you know in the twi-light-glow When you gave your heart to

The second system continues the vocal and piano accompaniment. The lyrics are: "sky — And the shad-ows grow in the vale be-low I can on-ly grieve and tree — Where we stood you know in the twi-light-glow When you gave your heart to". The piano part includes a dynamic marking of 'mp'.

sigh — For I gaze all a-lone at a flow-ry throne Where I crowned you queen of
me — I could still feel the thrill of the whip-poor-will As we lis-tened to his

The third system concludes the vocal and piano accompaniment. The lyrics are: "sigh — For I gaze all a-lone at a flow-ry throne Where I crowned you queen of me — I could still feel the thrill of the whip-poor-will As we lis-tened to his". The piano part includes a dynamic marking of 'mp'.

all — And I sigh for What I'd die for When Eve-ning shad-ows fall.
 call — To go roam-ing In the gloam-ing When Eve-ning shad-ows fall.

Chorus.
 When Eve-ning Shad-ows fall I miss you most of all I miss your

haunting smile 'Cause I want you near me all the while Some how I

al-ways miss Your ling-ring goodnight kiss Seems to me I hear you

call - ing When Eve-ning shad - ows fall When Eve-ning