

SM 3323

When A Pullet Is Plump

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

Allegretto

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system shows the piano accompaniment starting with a treble clef staff and a bass clef staff. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a simple harmonic accompaniment. The tempo is marked *mf Allegretto*.

The first line of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with the lyrics: "When a pul - let is plump, she's ten - der:". The piano accompaniment is on two staves (treble and bass clefs). The music is in 6/8 time and begins with a treble clef staff containing a whole rest.

The second line of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with the lyrics: "When she's scrag - gy, no teeth can rend her;". The piano accompaniment is on two staves (treble and bass clefs). The music continues with a treble clef staff containing a whole rest.

The third line of the song features a vocal line and piano accompaniment. The vocal line is on a treble clef staff with the lyrics: "'Tis so ev - en with a wife, If she's". The piano accompaniment is on two staves (treble and bass clefs). The music continues with a treble clef staff containing a whole rest. The piano part includes a *mf* marking.

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fat one bless - es life, But if she's skin and

bone, Shall ev - er nag and moan; 'Tis

a little slower

then the pray'r to Al - lah ri - ses, Oh! to live a -

Tempo I

lonel If with

years_ a wife grows round - er, You will

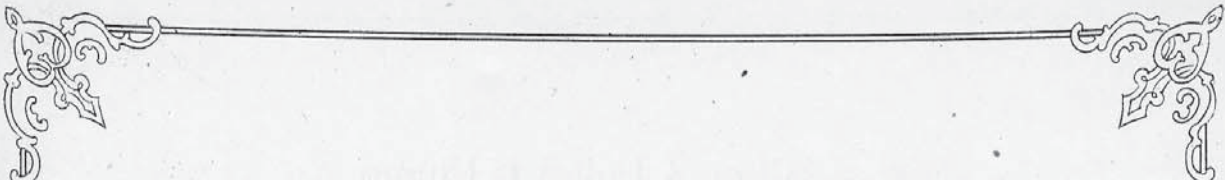
a tempo gracefully

ev - er be glad you found her. If the

hus - band goes a - stray, She'll look the oth - er

mf

way; But if she's thin she'll rave, And



a little slower

make a man be - have: 'Tis then the pray'r to

p colla voce

with pathetic intensity

Al - lah ri - ses - Dig deep my grave!

cresc. *dim.*

When a pul - let is plump, she's ten -

p. *cresc. colla voce*

- der.

lightly

