

# What Do You Want To Make Those Eyes At Me For?

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Moderato

*Till ready*

Introduction for piano, starting with a forte (f) dynamic and a tempo marking of Moderato. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It begins with a series of chords and a melodic line in the right hand, with a bass line in the left hand. The piece concludes with a 'Till ready' instruction and a piano (p) dynamic marking.

Fun-ni - est pair of eyes I've ev - er seen, Fun - ny, I can't get wise to what they mean, I  
Why don't you try to make your eyes be - have, They seem to make me act just like a slave, For

First line of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Fun-ni - est pair of eyes I've ev - er seen, Fun - ny, I can't get wise to what they mean, I Why don't you try to make your eyes be - have, They seem to make me act just like a slave, For". The piano part features a steady accompaniment with some triplet figures.

wish that I can un - der - stand the things they say, Each time I try to go, they seem to make me stay.  
when they say to run a - way, I've al - ways found, The chances are, they mean that I should stick a - round.

Second line of the song. The vocal line continues with the lyrics: "wish that I can un - der - stand the things they say, Each time I try to go, they seem to make me stay. when they say to run a - way, I've al - ways found, The chances are, they mean that I should stick a - round." The piano accompaniment continues with a similar accompaniment style.

May - be, it's just be - cause you love to flirt, May - be, you want to see my feel - ings hurt, You've  
Tho' I ad - mit your eyes are full of charm. Some - how I feel they mean to do me harm, Some

Third line of the song. The vocal line continues with the lyrics: "May - be, it's just be - cause you love to flirt, May - be, you want to see my feel - ings hurt, You've Tho' I ad - mit your eyes are full of charm. Some - how I feel they mean to do me harm, Some". The piano accompaniment continues.

got me run - ning 'round you like a child, Some day you're going to drive me wild. \_\_\_\_  
day if I don't an - swer when they call, You'll have to blame your eyes, that's all. \_\_\_\_

Fourth line of the song. The vocal line concludes with the lyrics: "got me run - ning 'round you like a child, Some day you're going to drive me wild. \_\_\_\_ day if I don't an - swer when they call, You'll have to blame your eyes, that's all. \_\_\_\_". The piano accompaniment concludes the piece.



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CHORUS

So, what do you want to make those eyes at me for, When they don't mean what they say? — They

make me glad, They make me sad, They make me want a lot of things I've nev-er had. So what do you

want to fool a-round with me for? You lead me on, and then you run a - way, — But, nev-er mind, I'll

get you a-lone some night and then you'll sure-ly find, You're flirt-ing with dy-na-mite, So what do you

want to make those eyes at me for, When they don't mean what they say? — So what do you say?

