


SM3319

2 We'll All Go Home The Same Way.

Written and Composed by
HARRY LAUDER.

In march time.

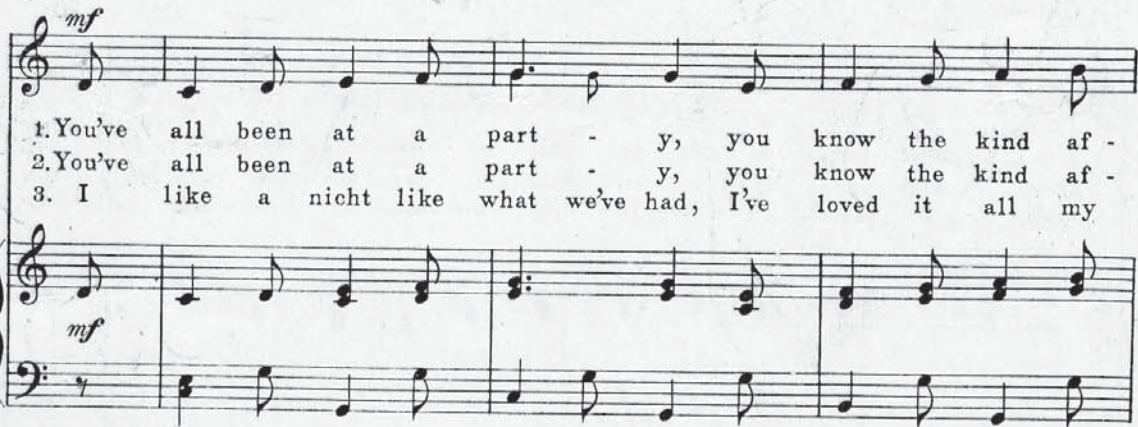
Piano.



The piano introduction consists of two staves in 6/8 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. The music is marked 'Piano' and 'f'.

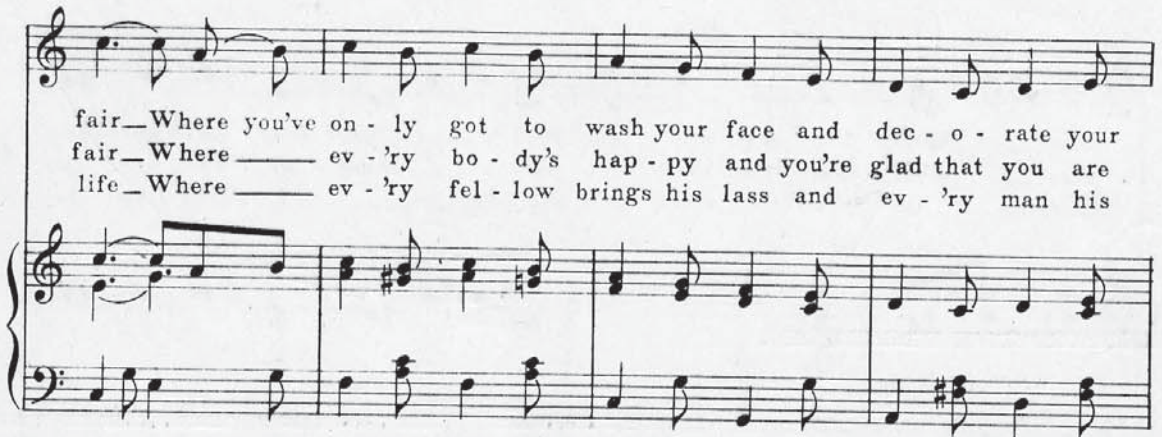
mf

1. You've all been at a part - y, you know the kind af -
2. You've all been at a part - y, you know the kind af -
3. I like a night like what we've had, I've loved it all my



The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'mf'.

fair - Where you've on - ly got to wash your face and dec - o - rate your
fair - Where - - - ev - 'ry bo - dy's hap - py and you're glad that you are
life - Where - - - ev - 'ry fel - low brings his lass and ev - 'ry man his



The second line of the song continues the vocal melody and piano accompaniment. The piano part features a steady bass line.

Copyright MCMXVI by T. B. Harms & Francis, Day & Hunter, N. Y.

5322-4 All Rights Reserved.

International Copyright Secured.

hair.— Then all meet in the par - lor— and all sit roond the
there,— You're sit - ting in the corn - er— with her that you a -
wife,— Where ev - 'ry bo - dy's hap - py— where no — bo - dy's

fire — And have a gin - ger beer or some-thing strong if you de -
dore,— And ev - 'ry time you kiss — her, the part - y shout; "En -
glum,— I think it's nice when we can chase our trou - bles up the

sire.— Well, I was at a part-y — like that on Thurs day
core!" Well, that's the kind o' part-y — where ev - ry bo - dy's
Lum.— So, now I think a - fore we go, — I would like to

last — We had our tea and smoked and joked Till ten and then half-
 pleased — Where ev - 'ry fel - low's hap - py, where ev' - ry las - sie's
 say, — We'll all think on this night we've had When miles and miles a -

past. — We were all so hap - py, we — did - n't like to
 teased. — The las - sies like the teas - in; and the fel - lows like their
 way. — And then when we all meet a - gain, I hope that won't be

part — So I said, said I; "I'll tell you what — we'll do be - fore we start: —
 fling — And just be - fore we all break up — It's nice to hear us sing: —
 long — We'll all be just as hap - py and — we'll all join in this song: —

(spoken between 1st verse and Refrain)

I said: "Mac Callum, you'll go first, I'll go
 before ye, Mac Gregor you'll follow Mac Callum,
 and so on, and we'll march around the table
 and sing the sonet:"

We'll All Go etc.

Refrain. *p-f*

"We'll all go home the same way, We'll all go up the hill. — We'll

p-f

all go home the same way, Round by the mill. We've been ve - ry

mer - ry — Since we be - gan — at nine, — And we'll meet a - gain some

ith - er nicht — For Auld Lang Syne." We'll Syne?"

1 2