

SM 3291

SWEETHEARTS

SONG

Lyric by
GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE

Valse lento con espressione

PIANO

mf *poco rall.*

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line. The piece concludes with a *poco rall.* marking.

VOICE

I'm dream-ing of an Is-land of Love Where you and I will stray, Dear, And
Tho' smiles or tears may come with the years, I'll al-ways lin-ger near you, And

The vocal line is written on a single treble staff. The lyrics are placed below the notes. The piano accompaniment continues from the introduction, with a *p* (piano) dynamic marking. The melody is simple and lyrical, following the natural inflection of the lyrics.

there, Sweet-heart, no more we shall part But love will grow each day, Dear.
shad-ows gray will soon fade a-way For I'll be near to cheer you.

The second verse continues the vocal line and piano accompaniment. The piano part maintains the same accompaniment pattern as the first verse, ending with a *p* dynamic marking. The vocal line concludes with a final note on a whole note.

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REFRAIN

Sweet hearts, just you and me, Sweet

mp

This system contains the first five measures of the refrain. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part begins with a mezzo-piano (*mp*) dynamic marking. The lyrics are: "Sweet hearts, just you and me, Sweet".

hearts ev - er we'll be, Stroll - ing hand in

This system contains the next five measures of the refrain. The vocal line continues with the lyrics: "hearts ev - er we'll be, Stroll - ing hand in". The piano accompaniment continues with chords and a simple bass line.

hand _____ Down in Sweet - heart Land. _____

This system contains the final five measures of the refrain. The vocal line concludes with the lyrics: "hand _____ Down in Sweet - heart Land. _____". The piano accompaniment provides harmonic support with chords and a steady bass line.

Some - where I'll come to you, Some -

time when dreams come true; Then we'll meet to

nev - er part, Some day, Sweet - heart. *D.C.*