

# Noreen Mavourneen.

by CHAUNCEY OLCOTT.

Piano.

*mf* *Andante con moto.* *rit.*

The piano introduction consists of two staves of music in G major and 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante con moto' and dynamics include 'mf' and 'rit.'.

Why do I sigh, dear, when you are not near me?  
While you are dream - ing the sweet hours a - way love

*p* *a tempo.*

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: 'Why do I sigh, dear, when you are not near me? While you are dream - ing the sweet hours a - way love'. The piano part is marked 'p' and 'a tempo.'.

Why do I weep love, when left all a - lone?  
I do keep vig - il by night and by day.

The second line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: 'Why do I weep love, when left all a - lone? I do keep vig - il by night and by day.'.

Why is my heart ev - er heav - y and sad, dear,  
As do the stars from the skies up a - bove us

The third line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: 'Why is my heart ev - er heav - y and sad, dear, As do the stars from the skies up a - bove us'.

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When you're not near me, sure naught can a - tone. When  
Keep watch o'er you love, while I am a - way. —

*mf*

noth - ing can cheer me, Nor - een to be near me Would  
So is my love, dear, as con - stant and stead - fast As

make all else pale by her pres - ence di - vine. —  
those lit - tle stars in the heav - ens so blue. —

## CHORUS.

Tempo di Valse, moderato.

Nor - - een Ma - vourn - - een sweet col - - leen Ma -

*p*

chree ————— Light of my heart, love, sure

you'll ev - er be. ————— Life, dear, with -

out you, would be lone and sad ————— Come

to me loved one and make my poor heart glad. —————