

SM3267

# PRETTY BABY

SONG

Music by  
TONY JACKSON &  
EGBERT VAN ALSTYNE

Lyric by  
GUS KAHN

**PIANO** *Moderato*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *sfz* (sforzando).

**VOICE**

You ask me why I'm al-ways teas-ing you,  
Your moth-er says you were the cut-est kid;

*Vamp*

The piano accompaniment for the first vocal line features a 'Vamp' section with a repeating eighth-note pattern in the right hand and a more active bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano).

You hate to have me call you Pret-ty Ba-by; I real-ly thought that I was  
No won-der, dear-ie, that I'm wild a-bout you, And all the cun-ning things you

The piano accompaniment continues with a similar rhythmic structure, supporting the vocal melody. Dynamics include *p* (piano).

pleas-ing you, — For you're just a ba-by to me. — Your  
said and did. — Why, I love to fond-ly re-call, — And

The piano accompaniment concludes the section with sustained chords and a final melodic flourish in the bass line.

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248-3

4.

cun - ning lit - tle dim - ples and your ba - by stare, Your  
just like Pe - ter Pan, it seems you'll al - ways be — The

ba - by talk and ba - by walk and cur - ly hair, Your ba - by smile makes  
same sweet, cun - ning, Lit - tle Ba - by dear to me. And that is why I'm

life worth while, You're just as sweet as you can be.  
sure that I Will al - ways love you best of all.

CHORUS

Ev - ry - bo - dy loves a ba - by that's why I'm in love with you, Pret - ty

*pf*

Ba - by, Pret - ty Ba - by, And I'd like to be your sis - ter, broth - er,

dad and moth - er too, Pret - ty Ba - by, Pret - ty Ba - by. Won't you

come and let me rock you in my crad - le of love, And we'll cud - dle all the time. — Oh! I

want a Lov - in' Ba - by and it might as well be you, Pret - ty Ba - by of mine, Ev - 'ry mine. *D.C.*