

SM3266

PRETTY BABY

Lyric by
GUS KAHN

Music by
TONY JACKSON and
EGBERT VAN ALSTYNE

Moderato

PIANO

f

fz

Detailed description: This block contains the piano introduction for the song. It is written for piano and consists of two staves (treble and bass clef). The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic and ends with a fortissimo (*fz*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

VOICE

C C7

You ask me why I'm al-ways teas-ing you,—
Your moth-er says you were the cut-est kid;—

mf

p

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Chords C and C7 are indicated above the vocal line.

F C G7 C

You hate to have me call you PRE-TY BA-BY; I real-ly thought that I was
No won-der, dear-ie, that I'm wild a-bout you, And all the cun - ning things you

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked with a mezzo-forte (*mf*) dynamic. Chords F, C, G7, and C are indicated above the vocal line.

G Am D7 G C#°

pleas - ing you,— For you're just a ba - by to me.— Your
said and did.— Why, I love to fond - ly re - call,— And

Detailed description: This block contains the third line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked with a mezzo-forte (*mf*) dynamic. Chords G, Am, D7, G, and C#° are indicated above the vocal line.

G7 C

cun - ning lit - tle dim - ples and your ba - by stare, — Your
 just like Pe - ter Pan, it seems you'll al - ways be — The

G7 C D7

ba - by talk and ba - by walk and cur - ly hair; — Your ba - by smile makes
 same sweet, cun - ning, lit - tle ba - by dear to me. — And that is why I'm

G D#° Em A7 Cm D7 G C G7

life worth while, You're just as sweet as you can be. —
 sure that I will al - ways love you best of all. —

CHORUS

G7 C Cm

Ev - ry - bo - dy loves a ba - by that's why I'm in love with you, PRET - TY BA - BY, PRET - TY

p-f

C G7

BA - BY; And I'd like to be your sis - ter, broth - er, dad and moth - er too, PRET-TY

C Cm C C7

BA - BY, PRET-TY BA - BY, Won't you come and let me rock you in my

F Bb7 A7 Fm6 G7 C G7

crad - le of love, - And we'll cud - dle all the time. - Oh! I want a lov - in' ba - by and it

G#o D7 G7 1. C 2. C

might as well be you, PRET-TY BA - BY of mine. - Ev - 'ry - mine. - D.C.

fz *f* *fz*

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