

SM325

# My Particular Friend.

(MY PARTICULAR FRIEND, IS AN INTIMATE FRIEND,  
OF AN INTIMATE FRIEND OF...)

Words by  
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Music by  
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Allegro non troppo.

Voice.

Piano.

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of two flats and a 6/8 time signature. It begins with a whole rest followed by a quarter rest. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 6/8 time signature. It starts with a forte (f) dynamic and a rhythmic pattern of eighth and sixteenth notes.

1. Maud Mo - raine is her stage, - not her  
2. When — ev - er I take a stroll

*Till ready.*

The second system continues the musical notation. The voice line has two verses of lyrics. The piano accompaniment includes a section marked 'Till ready.' with a repeat sign. Dynamics include piano (p) and forte (f). The key signature remains two flats and the time signature is 6/8.

reg - u - lar name, She's a gen - u - ine cho - rus girl - ie If you  
up on Broad-way One — thing makes me sor - er and sor - er If —

The third system continues the musical notation. The voice line has two verses of lyrics. The piano accompaniment continues with the same rhythmic and harmonic patterns. Dynamics include piano (p). The key signature remains two flats and the time signature is 6/8.

want to tip her off to a - ny - thing new, The  
 thrun' a po - si - tion as one o' the six You

por - ter must call you ear - ly. She knows her New York and if  
 know what I mean (Flor - er - dor - er.) Say - what do you think that I'd

Hum - mel would talk She could kill you, no ju - ry would  
 do to that bunch I would make 'em pull up with their

hang her, She once met Mark Klaw and she gives it out raw, That she  
 smok - in' As for bon - nets and rags I'd — make them old gags Look like

Chorus.

is - n't a - fraid of Er - lang - er. She knows  
 six dai - ly hints from Ho - bo - ken. And I've

all the up to to - mor - row new gags, Be - sides  
 got all the "props" a pi - an - o, a flat A

*pp*

know - ing ev - 'ry thing we know She's got the stage man - a - gers  
 dog and an au - to - mo - bile too If it was - n't for put - tin' a

grog - gy or out from the Dew - ey up to the Ca - si - no. When they  
 girl out o' work there's a par - ty that I could ap - peal - to. That

get in a rage she says: "You to your cage" I don't take no back talk from  
 Trix - y Green's head's like a red toy bal - loon, It's a good thing that no harm I

no man! My par - tic - u - lar friend, is an in - ti - mate friend, Of an  
 wish her! My par - tic - u - lar friend, is an in - ti - mate friend, Of an

in - ti - mate friend of Froh - man. My par - tic - u - lar friend, is an  
 in - ti - mate friend of Fish - er. My par - tic - u - lar friend, is an

in - ti - mate friend, Of an in - ti - mate friend of Froh - man.  
 in - ti - mate friend, Of an in - ti - mate friend of Fish - er.