

SM3228

THE MELODY OF MY DREAM

Words & Music.
by "UNKNOWN."

Valse Mod^{to}

mf

The piano introduction is in 3/4 time, marked 'Valse Mod^{to}' and 'mf'. It features a delicate melody in the right hand and a supporting bass line in the left hand, primarily using chords and simple rhythmic patterns.

Last night as I played the songs of love That once were sweet to me, ——— They
I woke when the strain be - gan to blend With ear - ly songs of dawn, ——— And

The first system of the vocal melody is in 3/4 time, starting with a half note followed by quarter notes. The piano accompaniment continues with chords and simple rhythmic patterns.

all seemed to drear - i - ly say one thing: That mine you'll nev - er be; ——— My
all that re - mained was an ach - ing heart, The mel - o - dy was gone; ——— I

The second system of the vocal melody continues the previous line, with a half note followed by quarter notes. The piano accompaniment provides harmonic support.

wear - y head be - gan to nod, My heart was full of care, ——— When
on - ly know it told of love, The kind I of - fer you; ——— And

The third system of the vocal melody concludes the piece, with a half note followed by quarter notes. The piano accompaniment ends with a final chord.

sud - den - ly there came to me A rich and won - der - ful air.
 could I play it for you now I know you'd un - der - stand too.

CHORUS.

'Twas a strain full of love for a beau-ti-ful girl From a heart that was plead-ing in vain; For the

maid-en so proud, on-ly smiled when he vowed That his love al-ways true would re - main; Ev-ery

note was a sigh, ev-ery chord was a cry, And love was the soul of the theme; For the

sto-ry so true was of me and of you, In the mel-o-dy of my dream. 'Twas a dream.