

SM3221

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Luana Lou.

Lyric by
GENE BUCK.

Music by
DAVE STAMPER.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand plays a simple bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic.

Till Ready. *p*

Where the moon sinks low — And the

The first line of lyrics is accompanied by piano accompaniment. The right hand features a melodic line with some grace notes, and the left hand provides harmonic support with chords and eighth notes. The dynamic is piano (*p*).

soft winds blow — On old Hon - o - lu - lu Bay, — There I'd

The second line of lyrics continues the melody. The piano accompaniment remains consistent, with the right hand carrying the vocal line and the left hand providing a steady bass line.

sit and woo — My Lu - an - a Lou, — Who stole my heart — a -

The third line of lyrics concludes the phrase. The piano accompaniment continues to support the vocal melody. The piece ends with a final chord in the right hand.

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way. — There be-neath the stars, while the soft gui-tars — Crooned those

na-tive mel-o-dies, — I would let her know — how I

loved her so, — Bring-ing back sweet mem-o-ries. —

Refrain. (*Rather slow.*)

Lu - an - a Lou, — you're my Hon - o - lu - lu

Lu - an - a Lou, — I — love no one but

you, — You have those

won - der - ful eyes, — Just like those won - der - ful skies, —

In my heart I've learned to miss you,

(ad lib.)

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yearned to kiss you, I hear a - gain that haunt - ing

strain, — I re - mem - ber all the things you said — to me

Ev - ry em - ber burns in my mem - o - ry Can't you see I

want you Lu - an - a Lou — Lu. —

rit. e dim. **1** *a tempo.* **2**