

SM 321



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THE MANSION OF ACHING HEARTS.

Words by ARTHUR J. LAMB.

Music by HARRY VON TILZER.

Tempo di Valse. Moderato.

VOICE.

The last dance was o - ver, the mu - sic had ceased, And the dancers were
A - lone by the fire - side, a man sad - ly looks, At a pic - ture that

leav - ing the hall, _____ A few men were say - ing their
hangs on the wall, _____ He has nev - er for - got - ten the

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last good byes, To the beau-ti-ful belle of the ball, A
sad sweet face, of the beau-ti-ful belle of the ball, He's



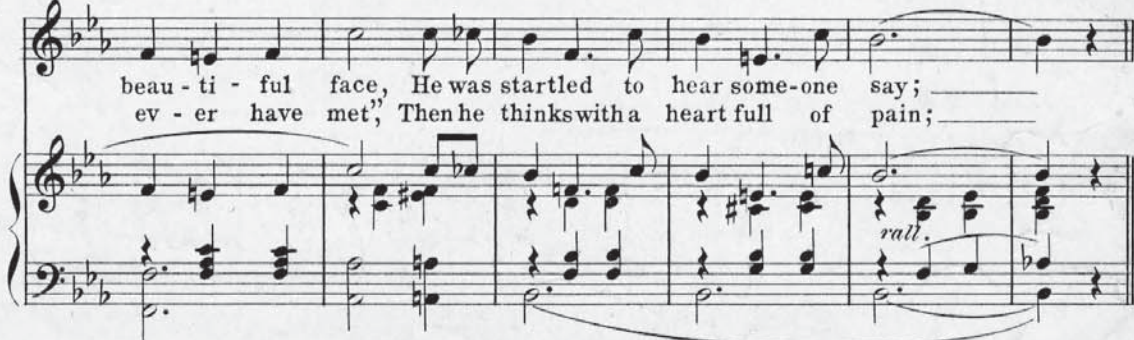
lone by the win-dow a youth sad-ly stands, His heart she had
read-ing her let-ter "My pic-ture I send, I have loved you, but



stol-en a-way, And just as he gazed on her
on-ly in vain, Oh try to for-get that we



beau-ti-ful face, He was startled to hear some-one say;
ev-er have met," Then he thinks with a heart full of pain;



CHORUS.

She lives in a man - sion of ach - ing

a tempo.

hearts, She's one of a rest - less throng, — The

dia - monds that glit - ter a - round her throat, They

speak both of sor - row and song ; — The

poco rall.



smile on her face is on - ly a mask, And

a tempo.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "smile on her face is on - ly a mask, And". The piano part includes the instruction "a tempo." and consists of chords and single notes.

ma - ny the tear that starts, For

The second system continues the vocal line and piano accompaniment. The lyrics are "ma - ny the tear that starts, For". The piano accompaniment features a steady harmonic accompaniment with chords and moving lines in both hands.

sad - der it seems, when of moth - er she dreams, In the

The third system continues the vocal line and piano accompaniment. The lyrics are "sad - der it seems, when of moth - er she dreams, In the". The piano accompaniment maintains the harmonic support for the vocal melody.

man - sion of ach - ing hearts.

rit.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "man - sion of ach - ing hearts." and includes the instruction "rit." (ritardando). The piano accompaniment features a final cadence with sustained chords.

