

SM3216

Let's Be The Same Old Sweethearts

3

Words by
BETH SLATER WHITSON

(And Love In The Same Old Way)

BALLAD

Music by
BETTY BELLIN &
WILL L. LIVERNASH

Writers of "The Picture The World Loves Best" etc.

Moderato

mf

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

mp slowly

Why should we both be lone - some, why should we both be
Once we were al - ways hap - py, dream - ing of some sweet

mp

The first vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef, providing a steady harmonic support.

sad, Why should we go on pin - ing,
day, When we would be to - get - her,

The second vocal line continues the melody. The piano accompaniment includes some arpeggiated figures in the right hand.

when we could both be glad. Why should we still re -
'dear - ie thru life to stay. Once there was al - ways

The final vocal line concludes the piece. The piano accompaniment features a final chordal cadence.

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A HEART WINNING BALLAD

THE PICTURE THE WORLD LOVES BEST.

BY ALL MEANS GET THIS SONG. IT WILL BRING SUNSHINE TO EVERY HEART.

mem - ber, things we in an - ger said,
sun - shine, sun-shine and ro - ses too,

a trifle slower *ten.* *poco rall e dim*

An-ger should not be cher - ished, then let us for-give in - stead.
Now I have learned at last dear, the sun-shine and rose was you.

a trifle slower *ten.* *poco rall e dim*

CHORUS *p-mf* *slowly with expression*

Let's be the same old sweet - hearts. the

p-mf *slowly with expression*

same as we used to be, When I was the world to

**THE MARCH SONG WHICH SETS THE HANDS AND FEET A GOING.
"A YANKEE DOODLE BOY IS GOOD ENOUGH FOR ME"**

DOES NOT PERTAIN TO WAR. A UNIQUE IDEA, ORIGINAL AND DIFFERENT.

Let's Be The Same Old Sweethearts 4

you dear and you were the world to me, ——— It

seems that I can't for - get you, and you can't for - get you

a trifle slower
say, ——— Then let's be the same old sweet-hearts, and

a trifle slower

love in the same old way. ——— way.

A BALLAD OF RARE BEAUTY

"LOVE O' MINE"

A CLASSIC LITTLE GEM IN POPULAR FORM.