

SM 3210

Just A Little Song At Twilight.

(Who Do You Sing It To Now?)

RICHARD HOWARD.

Moderato

VOICE

PIANO

mf *rit.* *a tempo* *mf*

Once in the dear dead
I don't re-gret those

days _____ Back in the days of long a - go _____ Once in the dear dead
days _____ Hon-ey I'm glad I lived them all _____ I don't re-gret my

days _____ Hon-ey you know I loved you so. _____ Al - though the years have
ways _____ I on - ly an - swered love's sweet call. _____ You're not to blame be -

slow-ly rolled a - long _____ I can't for - get how you sang to me Love's _____ old _____ sweet song.
cause our love went wrong, _____ For if you sing it too of - ten you'll ti - re of Love's old sweet song.

rit.

CHORUS. Moderato

Just a lit-tle song at twi-light Who do you sing it to now? Who do you sing it to now? There's

tempo
mf-f

some-one new in the arms where I be-long She's list-ning too, to the charms of my old song Oh hon-ey.

mf-f

dear I don't sup-pose she knows That you ev-er sang it to me Oh hon-ey dear say does she think that it's a

mf-f

brand new mel-o-dy Why it's just a lit-tle song at twi-light,

riten.
a tempo
riten.
a tempo

My lit-tle mel-o-dy dear - ie Who do you sing it to now? Who do you sing it to now?

molto rall.
molto rall.