

SM 320

Comedy.

# A LESSON IN FLIRTATION.

LOW VOICE.

Words by HARRY B. SMITH.

Music by LUDWIG

And Rus-sia And Ire land and

**Allegretto.**

*Bertha.*

*grazioso.*

Art is ev-er pres-ent In what-

ev-er may be pleas-ant, Wheth-er mu-sic or on-ly love.

*Officers.*

We've al-ways

been con-sid-ered elev-er In ail love af-fairs what-ev-er, We will prove.

*poco rit.*

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Just a bit of flirt - ing Is ex - ceed - ing - ly di - vert - ing If you

*a tempo.*

*p* *p*

know how it should be done.

Now we are ea - ger quite for learn - ing, For a

*mf*

les - son we are yearn - ing, Give us one, dear.

*poco rit.*

*Phase*

*He*

I'll

*poco rit.*

If you will give us a les-son We, to learn, will do our ver- y best.

*a tempo.*

*f*

*p e poco. rit.*

give you ed-u-ca-tion In art of mild flir-ta-tion But I won't teach the rest.

*a tempo.*

Sup-

*gals*

*you*

*He*

*poco rit.*

pose then we meet with a girl, A beau-ty and she sets the brain a - whirl -

*f*

*p poco rit.*

A -

*3* *rit.*

void unseem-ly star-ing and mi-li-ta-ry airs, Be sym-pa-thet-ic, that's the game. If

*a tempo.*

*3* *rit.*

she should drop her hand-kerechief, You pick it up so grace-ful-ly, Re - turn it with a bow and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with the lyrics 'she should drop her hand-kerechief, You pick it up so grace-ful-ly, Re - turn it with a bow and'. The piano accompaniment starts with a piano (*p*) dynamic and includes a trill in the right hand.

smile. And when the ar-ti-cle re-turn-ing, Can we sigh a bit with yearning in this style?

The second system continues the vocal line with the lyrics 'smile. And when the ar-ti-cle re-turn-ing, Can we sigh a bit with yearning in this style?'. The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes a trill in the right hand. A handwritten note 'you may' is written above the piano part.

Talk a - bout the weath - er, that is al - ways en - ter - tain - ing And a

The third system continues the vocal line with the lyrics 'Talk a - bout the weath - er, that is al - ways en - ter - tain - ing And a'. The piano accompaniment includes tempo markings: *poco rit.* (poco ritardando) and *a tempo.* (allegretto). The dynamic is piano (*p*).

lit - tle bit of gos - sip will not hurt; And if she'll con - de - scend to take your arm, Ad -

The fourth system continues the vocal line with the lyrics 'lit - tle bit of gos - sip will not hurt; And if she'll con - de - scend to take your arm, Ad -'. The piano accompaniment includes a *poco rit.* (poco ritardando) marking at the end.

*ritard.*

van - tage you'll be gain - ing, You're be - com - ing an ac - com - plished flirt.

*ritard.*

*Emm* *Gas*

1. You are go - ing just a bit too  
2. You would in - ex - pe - ri - ence re -

1. Take my arm — and pro - me - nade with me.  
2. What if we — should ask of you — a kiss?

*ff* *p*

far. veal. No, I think I'll keep you as you are.  
That's a thing that you're sup - posed to steal.

Ex - cuse me! That's cer - tain! Ex - cuse me! Ah! how  
That's cer - tain! Teach us

*dolce.* *dolce.*

2nd time

You are learning much too fast I see, And  
 nice a lit - tle stroll would be! Yes ver-y  
 how we ought to steal a kiss.

rap - id pu-pils you will be.  
 ex - pert we'll be.

*DANCE.*

*p* *dolce.* *dolce.*

*p*