

SM. 3203

2

# I WAS NEVER NEARER HEAVEN IN MY LIFE

Words by  
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and GRANT CLARKE

Music by  
TED SNYDER

Moderato

Piano introduction in C major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

Voice.

First vocal line with piano accompaniment. The lyrics are: "I'm think-ing of the gold-en days of child-hood, The I don't know why it is, but back in child-hood, We". The piano accompaniment includes a *p* (piano) dynamic marking.

Second vocal line with piano accompaniment. The lyrics are: "days I used to climb my moth-er's knee; And think of ev'-ry place but home, sweet home; And".

Third vocal line with piano accompaniment. The lyrics are: "as I'm look-ing back up-on my child-hood, Those there's the one am-bi-tion of our child-hood, We".

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days seem just like heav - en now to me. A -  
 want to leave the old folks and to roam; And

-gain I see my moth - er stand - ing there, She's  
 some - how, till we vis - it for - eign scenes, We

teach - ing me to say my eve - ning pray'r.  
 nev - er know what home and moth - er means.

*rall.*

**CHORUS**

When I was young I used to think of heav - en, My

*p*

moth - er oft - en pic - tured it to me; ————— While

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

look - ing in her face, I seemed to see the place, And

The second system continues the vocal line with notes: F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a more active bass line with some sixteenth-note patterns and sustained chords in the right hand.

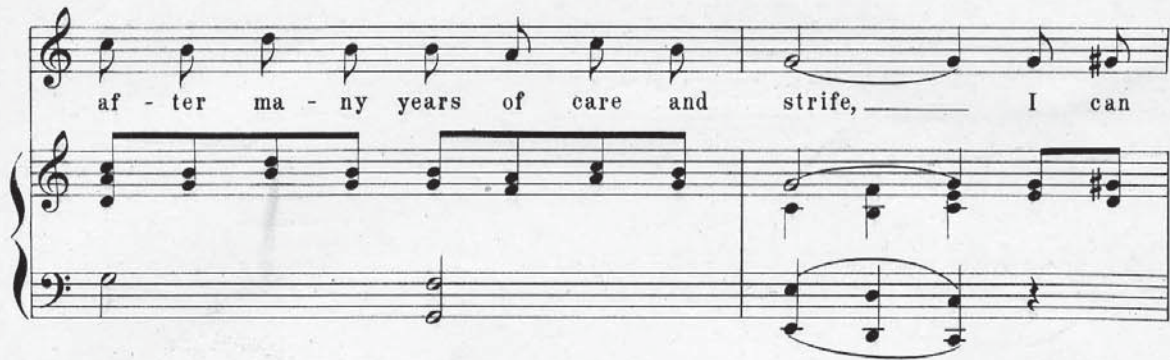
won - dered just how near I'd ev - er be. ————— As

The third system shows the vocal line with notes: G3, F#3, E3, D3, C3, B2, A2. The piano accompaniment includes a prominent bass line with a descending eighth-note pattern and chords in the right hand.

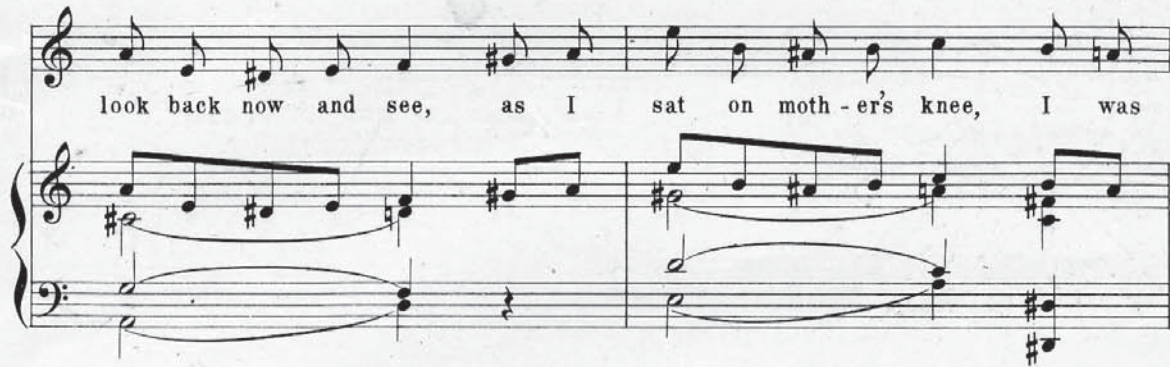
I grew old - er I still dreamed of heav - en, But

The fourth system concludes the vocal line with notes: G3, F#3, E3, D3, C3, B2, A2. The piano accompaniment features a steady bass line and chords in the right hand.


af - ter ma - ny years of care and strife, I can



look back now and see, as I sat on moth - er's knee, I was



nev - er near - er heav - en in my life.



*IF DESIRED.*  
nev - er near - er heav - en in my life.

