

SM3201

"Cousin Lucy"  
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# I've Loved Only Once

Lyric by  
CARL RANDALL

(The Girl That I Love Is You)

Music by  
PERCY WENRICH

Valse moderato

Introduction for piano. Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4-C5, then a quarter note D5. The bass line starts with a quarter rest, followed by a quarter note G3. Dynamics include *f* and *poco rit.*

Vocal line: I've gone with-out break-fast, lunch-eon and din-ner, It seems that I  
I've jol-ied a lot with girls that I knew, — Just like most

Piano accompaniment: Treble clef, key signature of one sharp, 3/4 time signature. Dynamics include *mf*.

Vocal line: can't eat a bite \_\_\_\_\_ Since love's ta-ken root, It  
fel-lows all do. \_\_\_\_\_ It's all in the game, They

Piano accompaniment: Treble clef, key signature of one sharp, 3/4 time signature.

Vocal line: seems to have put, Quite a dam-per on my ap-pe-tite. \_\_\_\_\_  
all do the same, It's so old that it al-ways seems new. \_\_\_\_\_

Piano accompaniment: Treble clef, key signature of one sharp, 3/4 time signature.

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Love came when I first gazed in - to your  
But when you meet the right girl - ie at

eyes, Now you ask me if I've loved be - fore.  
last, You're kid - ded so much while at play.

Cu - pid's been pass - ing my house now for years, But he's  
They won't be - lieve you when you speak of love, But I

on - ly knocked once at my door.  
love you and that's why I say:

## REFRAIN

I know a world full of girls and I've

*p-f*

gazed in the eyes of a score, I've

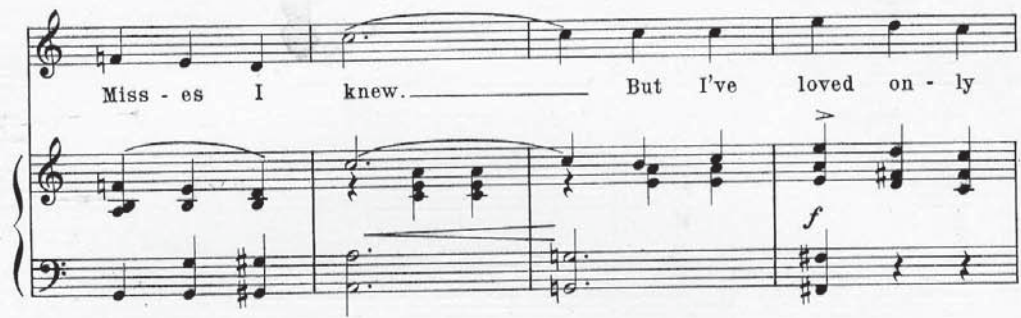
ev - en held the hands of a doz - en or two, or

three, or per - haps it was more. I've

giv - en flow - ers and kiss - es to lots of young



Miss - es I knew. But I've loved on - ly



once in my life, and the girl that I love



is you. you.

