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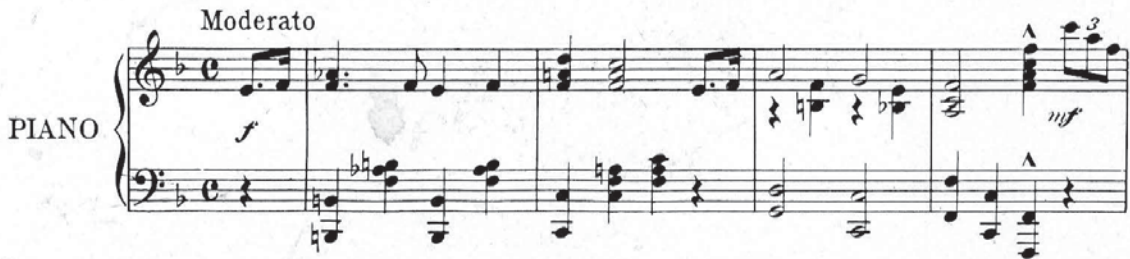
I've Joined The Squirrel Family

SONG

By HELEN TRIX

Moderato

PIANO



The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It consists of five measures. The first measure starts with a piano (*f*) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *mf* dynamic and a triplet of eighth notes.

VOICE



The first system of the vocal and piano accompaniment. The voice part begins with a rest for four measures, followed by the lyrics "Rag-ga-dy - Rag-ga-dy -" on a half note. The piano accompaniment features a triplet of eighth notes in the right hand and a similar triplet in the left hand, with a *L.H.* marking. The piano part continues with a melodic line in the right hand and a bass line in the left hand.



The second system of the vocal and piano accompaniment. The voice part continues with the lyrics: "doo, rag-ga-dy-dee, All the rag-time folks are say-ing; Rag-ga-dy - doo. rag-ga-dy-dee, Can't re-sist the new temp-ta-tion; Rag-ga-dy -". The piano accompaniment continues with the same melodic and harmonic patterns as the first system, including triplets and a *L.H.* marking.

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dum, rag-ga-dy-di, While the rag-time tunes are
 dum, rag-ga-dy-di, It's a won-der-ful sen-

play-ing. I al-ways thought that op-e-ra was out of sight, But
 sa-tion. I nev-er thought a rag-gy tune could set me wild, And

ev-ry time I hear it now I say, "Good-night!" The
 pre-vious to my hear-ing this I on-ly smiled. Now

rag-time bugs have got me now, And I'm up a tree.
 I'm dip-py, dil-ly, daf-fy, I'm a rag-time loon.

I've Joined etc. - 4

CHORUS

For I'm do - ing, do - ing some - thing that I

p-f

new - er did be - fore, I'm grab - bing my - self a la - dy And I'm

hop - ping a - round the floor. The Tur - key Trots, the Tan - go Dips, I

say, boys, they've got me cra - zy. sing - ing, sing - ing, sing - ing on - ly

syn - co - pa - ted time, Twid - dly Dips and Bos - ton Flips, af -

fect - ing me like wine. Just tell them that you saw me And they're

build - ing me a hut, — For I've joined the squir - rel

fam' - ly and I'm off my nut. For I'm nut. — *D.C.*