

SM 3191

2 It's A Cute Little Way Of My Own

Lyric by
ANNA HELD
and
ALFRED BRYAN

SONG

Music by
HARRY TIERNY

Moderato

PIANO

VOICE

Say, would you like me to tell — you Why all the boys fol - low me? —

I'm going to tell you the se - cret, Sim - ple as A. B. C. —

I nev - er try hard to get them, I try to keep them a - way, I

nev - er dine_ them, nev - er wine them, I've an - oth - er way. —

CHORUS

It's the way that I walk, — and the way that I talk, — and the

way that I flirt with my eyes; — It's the way that I feel when I

kick up my heel, and I hand them a lit-tle sur- prise,— It's the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

way that I glide, and the way that I slide, It's a way that I can-not ex-plain;—

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some chromaticism, including a sharp sign before the final note. The piano accompaniment maintains a steady harmonic support.

It's the way that I prance, and the way that I dance, That it drives Yes, it

The third system shows the vocal line with a melodic line that includes a sharp sign. The piano accompaniment features a more active right hand with some grace notes and a consistent bass line.

drives 'em in- sane. It's the clothes that I wear, and the hose that I wear, And the

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has a melodic line with a sharp sign. The piano accompaniment provides a solid harmonic foundation.

pas-sion-ate way that I sway; — It's the things that I show when I kick up my toe, It's the

way that I keep them a - way; — It's a neat lit-tle way hard to im-i - tate, It's a

sweet lit - tle way that can fas-ci - nate. It's the way I re - veal what I

try to con- ceal, It's a cute lit-tle way of my own. It's the own. *D.C.*