

SM 3180

I'm Sorry I Made You Cry

By N. J. CLESI

Moderato

Piano introduction in 3/4 time, marked *f* (forte). The music features a melody in the right hand and a bass line in the left hand, both in a key with one sharp (F#).

Dear lit-tle girl, have I made you sad? Your lips are trem-bling so! —
 Ro - ses en-rap - ture my thoughts with love, You are in ev - 'ry rose, —

Vocal line and piano accompaniment for the first verse. The piano part is marked *p* (piano). The melody continues in the right hand, with the left hand providing harmonic support.

Those bit-ter tears will drive me mad, Jeal-ous of me I know! —
 And like the gold - en sun a - bove, Your smile with heav - en glows! —

Vocal line and piano accompaniment for the second verse. The piano part continues with a similar harmonic structure.

Do you be-lieve there's an-oth - er girl Do you be - lieve me un - true? —
 My soul is thrill'd when the song bird'ssing I hear your voice call - ing me! —

Vocal line and piano accompaniment for the third verse. The piano part concludes with a final chord in the key of F#.

Tho' I have wandered in life's gay whirl, You've called me back to you.
Come let us woo like the birds in spring Oh listen to my plea!

REFRAIN

I'm sor - ry, dear — so sor - ry, dear — I'm sor - ry I made you cry! —

Won't you for - get, — won't you for - give? — Don't let us say good - bye! —

One lit - tle word, — one lit - tle smile, — One lit - tle kiss won't you try? — It breaks my

heart to hear you sigh I'm sor - ry I made you cry! — cry! —