

2 SM 3175

# I'm Going Back To California

Lyric by  
J. KEIRN BRENNAN

That's Where I Belong

Music by  
ERNEST R. BALL

Brightly *But not fast*

Piano introduction in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *p* (piano).

There's a land I know where the pop-pies grow, That is Par-a -  
By a sun-lit stream I will sit and dream Of the dear dead

Musical notation for the first line of the song, including vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

dise to me; From Shas-ta's snow down to Mex-i - co, From Ta-hoe  
days of old, Once more I'll stray the live-long day, 'Mid fields of

Musical notation for the second line of the song, including vocal line and piano accompaniment.

to the sea, Where the val-leys green, Lie in be-tween the moun-tains heav-en  
flam-ing gold; Through foot-hills fair, where God's pure air swings down from heav-en's

Musical notation for the third line of the song, including vocal line and piano accompaniment.

high, I'll count the days un-til I raise my eyes to that dear sky.  
dome, O'er hill and dale I'll hit the trail, That leads to my old home.

Musical notation for the fourth line of the song, including vocal line and piano accompaniment.

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## Turn Back The Universe And Give Me Yesterday

NONE BETTER EVER WRITTEN

REFRAIN *Broadly with much expression*

J. KEIRN BRENNAN & ERNEST R. BALL

Musical notation for the refrain of the second song, in 4/4 time, key of G major. The melody is simple and memorable.

Turn back the u - ni - verse and give me yes - ter - day; Un - clasp the

Sung by Everybody

PRICE 15 CENTS POSTPAID

REFRAIN

I'm go-ing back to Cal-i - for - nia, To dear old sun - ny Cal-i -

for - nia, Back to the land that gave me birth, The grand-est place on

God's green earth, When I get back I want to warn you, I'll bring a love

that's big and strong, I'm go-ing back to Cal - i - for - nia, That's where

I be - - long I'm com-ing long.

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 'Twas Only An Irishman's Dream RENNIE CORMACK

REFRAIN

Sure the sham-rocks were grow-ing on Broad-way, Ev-'ry girl was an I - rish col - leen.

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