

SM 3166

If A Baby Would Never Grow Older ⁸

(A Mother Would Never Be Sad)

Lyric by
ALFRED BRYAN

SONG

Music by
HARRY TIERNEY

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, and then a series of chords. The bass clef provides a steady accompaniment with quarter notes and chords.

VOICE

Vamp

Ba - by has learn'd to talk, Ba - by has learn'd to walk,
Wed-ding bells ring - ing gay, He's feel-ing glad to day,

The first vocal line is in the treble clef. The piano accompaniment is in the grand staff (treble and bass clefs). The piano part is marked *Vamp* and *mf*. The lyrics are written below the vocal line.

Moth - er looks in his eyes — and sighs; Soon ba - by's feet — will stray,
Some one looks in his eyes — and sighs, "I'll have you all — a - lone,

The second vocal line continues the melody. The piano accompaniment continues with chords and moving lines in both hands.

Leave her a - lone — some day, That is the rea - son she cries. —
You'll be my ve - ry own," "Yours all a - lone," he re - plies. —

The final vocal line concludes the piece. The piano accompaniment provides a final harmonic resolution.

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Folds him up close to her breast,— Sobs as she rocks him to rest:—
Moth-er is try - ing to smile,— Sings to her-self all the while:—

CHORUS

If a ba - by would nev - er grow old - er A
p-f

moth - er would nev - er be sad, — Two lips all day — would ca -

ress her and say, — "My pret - ty ma - ma I love you best." And two

round dim-pld arms would en - fold her, Her heart would al - ways be

glad. She could be con-tent-ed all the night and day, No

girl could - ev - er come and take her boy a - way; If a ba-by would nev - er grow

old - er. A moth - er would nev - er be, sad. If a sad. *D.C.*