

SM 3158

2

How Would You Like To Bounce A Baby On Your Knee?

SONG

Lyric by
ANNA HELD
and
ALFRED BRYAN

Music by
HARRY TIERNEY

Moderato

PIANO

The first system of the piano introduction is in G major, 2/4 time, marked Moderato. It begins with a piano (p) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system continues the piano introduction. The right hand melody continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent with quarter notes.

VOICE

I have watch'd you near - ly

Vamp

mf

p

The first system of the vocal and piano accompaniment. The voice part begins with the lyrics "I have watch'd you near - ly". The piano accompaniment starts with a vamp (mf) and then continues with a piano (p) dynamic.

ev' - ry night - In a cor - ner, sit - ting out of sight,

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics "ev' - ry night - In a cor - ner, sit - ting out of sight,". The piano accompaniment continues with the same accompaniment pattern.

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Don't you wish— you had a home,— To love some - one

all a - lone?— You look bet - ter, Mis - ter Man, to see,—

With a lit - tle ba - by on your knee;— Just to pass— the

time a way— At the close— of day, Say!

How would you like etc.

CHORUS

How — would you like to bounce a ba-by on your knee? (*Some ba-by*)

How — would you like to bounce a ba-by from Pa-ree? (*French ba-by*) How —

would you like to take — me, — Rock — me to sleep at

night, And in the morn-ing wake me? How — would you

How would you like etc.

like to come and fas-ten on my shoe? *(each morn-ing)* How _____ would you

like to come and tie my gar-ter too? *(at dawn-ing)* How _____ would you like to.

steal _____ me, And car-ry me home _____ with _____

you? you? _____

How would you like etc.