

SM 3150

He Will Understand!

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Lyrics by
Otto Hauerbach
and Edward Clark

Music by
Rudolf Friml

Allegro moderato

Moderato comodo
Georgiana

I am a-fraid

'Tis not the fash-ion For an - y maid To tell her pas - sion.

Dorothy
cresc.

Yet there are ways and 'cute lit - tle tricks,

Lacey

mf

Bear-ing their thrills like tel-e-graph clicks. No spo-ken word-

Yet just like wire-less His heart is stirred By thought-waves tire-less.

Dorothy *cresc.* Dorothy and Lacey *p*

And an-y girl can do it with ease. Just try a few wiles like these.

cresc. *p*

Refrain

p-f

A down-cast eye _____ When-e'er he meets you,

p-f

cresc.

A lit-tle sigh _____ When-e'er he greets you; And should he

cresc.

mf *ten.*

touch your fin - ger - your trem-bling fin - ger, Just let it lin - ger!

mf *sfz* *sfz*

p-f

A breath-less hush _____ If he ad-dress you, A sud-den blush _____

p-f

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment is in bass clef and starts with a half note chord of G4 and B4, followed by a quarter note G4. The dynamic marking *p-f* is placed above the vocal line and below the piano line.

— If he ca-ress you: These tricks are sure to land, And

f

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a half note chord of G4 and B4, followed by a quarter note G4. The dynamic marking *f* is placed above the vocal line.

1. he will un - - der stand! _____ 2. stand! _____

sfz *sfz*

Detailed description: This system contains the final two measures. The vocal line has a first ending (1.) with a quarter note G4, an eighth note A4, and a quarter note B4, followed by a repeat sign and a second ending (2.) with a quarter note G4. The piano accompaniment features a half note chord of G4 and B4, followed by a quarter note G4. The dynamic marking *sfz* is placed below the piano line in two locations.