

It's The Man In The Soldier Suit.

Words by FRED. C. FARRELL.

Author of "The Lady With The Angel Eyes." etc.

Music by THEODORE F. MORSE.

Composer of "A Little Boy In Blue," "I've Got My Eyes On You," etc.

Tempo di Marcia.

Piano introduction in G major, 2/4 time. The music is marked *f* (forte) and *Tempo di Marcia*. It consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords and eighth notes.

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 2/4 time. The piano accompaniment is marked *mf* (mezzo-forte) and *Marcato*. The lyrics are: "There's a meas - ured tread, there's a mar - tial air, That is sound - ing loud and clear..... There's a There's a bat - tle - field 'neath a sil - v'ry moon, Where the troops are now at rest,..... There's a

Vocal line and piano accompaniment for the second verse. The vocal line is in G major, 2/4 time. The piano accompaniment is marked *mf* (mezzo-forte) and *Marcato*. The lyrics are: "sweet - heart nigh, there's a moth - er's sigh, As the sol - dier boys draw near;..... There's a sl - lence deep, as the sol - diers sleep And dream of the ones loved best;..... For at

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My Sweet Priscill

BY DAVE REED, JR.

A coon love song, in Reed's happiest vein and none can outshine this author in writing coon love songs.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

It's The Man In The Soldier Suit.

ring - ing cheer for the hearts with-out fear, But still as they pass from view..... From
twi - light gray ma - ny miles a - way There are wives and moth - ers true..... Who are

each of us there falls a tear and a prayer For the boys in their suits of blue.....
kneel - ing in prayer for the brave boys who dare, Our own gal - lant boys in blue.....

a poco rall. *f*

CHORUS.

Who is the one that we cheer for,..... When march - ing to

mf - ff

It's The Man In The Soldier Suit. 3 pp—2d p.

WE CAN'T ALWAYS HAVE THE ONE WE LOVE

WORDS BY BEN BARNET

MUSIC BY AL JOHNS

This is a sweetly pretty song and the sentiment expressed is more than true. Try this number over as Johns music is always infectious.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

It's The Man In The Soldier Suit.

war?..... Who is the one that we pray for..... when the can

nons roar?..... Who is the one that we wait for..... when the

fray is o'er?..... Who is ev-er at com-mand, to de-fend his na-tive

land? It's the man in the sol-dier suit..... suit,.....

The score consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "war?..... Who is the one that we pray for..... when the can", "nons roar?..... Who is the one that we wait for..... when the", "fray is o'er?..... Who is ev-er at com-mand, to de-fend his na-tive", and "land? It's the man in the sol-dier suit..... suit,.....".

It's The Man In The Soldier Suit. 3 pp—3d p.

Geo. Beaverson, 36 Frankfort St., N. Y.

ON A PAYNIGHT EVENING

WORDS BY JOHN W. WEST

MUSIC BY BRUNO SCHILINSKI

Not since our enormous success of some years ago, "The Side-walks of New York," have we had a song somewhat similar to the "Side-walks that we are counting on and backing as heavily as we are "On a Pay-night Evening." It has the true ring of a popular waltz song and we are going to make another "In the Good Old Summer Time" out of it.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.