

SM3149

HELLO MY SWEETHEART

(I LOVE YOU)

Words by
BOBBY HEATH

Music by
BILLY JAMES

Moderato

First system of piano introduction, measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. Bass clef accompaniment. Dynamics include *f* (forte).

Second system of piano introduction, measures 5-8. Treble clef, key signature of one sharp (F#), 2/4 time signature. Bass clef accompaniment. Dynamics include *p* (piano). A section marked *Vamp* begins at measure 7.

Vocal melody and piano accompaniment for the first line of the song. Treble clef, key signature of one sharp (F#), 2/4 time signature. Bass clef accompaniment. Dynamics include *p* (piano). Lyrics are written below the vocal line.

Hel - lo Cen - tral get my num - ber, do, Let me talk to "Cu - pid,
Lis - ten lit - tle op - er - a - tor dear, E - ven tho' I know you

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4 0 2" Some - one's wait - ing, Some - one's lone - some.
oft - en hear, This same love song, Ring - ing in your

too, — Ev - ry day at just a - bout this time, If you'll lis - ten on the
ear, — If you know what this one's meant to me, I am ver - y sure that

'phone you'll find, Same old love song, go - ing 'cross the line. —
you'd a - gree, Not to keep me wait - ing wear - i - ly. —

ritard

CHORUS Not too fast

Hel - lo, my sweet-heart, I love you

p-f

Just say that you love me too,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Just say that you love me too,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and a rhythmic bass line with some rests.

I'm all a-lone here, So o'er the 'phone dear, I'd like to

The second system continues the vocal line with the lyrics "I'm all a-lone here, So o'er the 'phone dear, I'd like to". The piano accompaniment continues with similar harmonic and rhythmic patterns.

make love to you, Send me a

The third system continues the vocal line with the lyrics "make love to you, Send me a". The piano accompaniment continues with similar harmonic and rhythmic patterns.

kiss on the wire, I'll send it right back to

The fourth system concludes the vocal line with the lyrics "kiss on the wire, I'll send it right back to". The piano accompaniment continues with similar harmonic and rhythmic patterns.

you, When we're a - part I can't help but

sigh, That's why my poor heart makes you this cry,

Hel - lo, my sweetheart, I love you, Just say that

you love me too. too. *D.S. %*