

The Greatest Battle Song Of All.

3

Words by
AL. FRIEND &
SAM DOWNING

Music by
HARRY RUBY.



f

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Voice.

It seems to me this
We've heard in song and

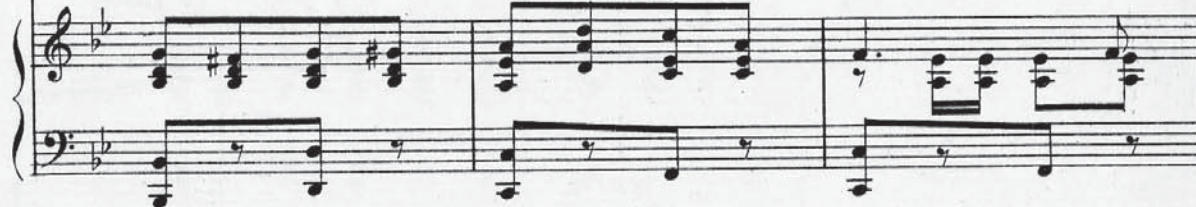
Vamp.



f

Vamp accompaniment for the first vocal line. The piano part consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a dynamic marking of *f*.

life is full of pet - ty strife and care While
sto - ry of the men who fought in wars And



Piano accompaniment for the second vocal line, continuing the rhythmic pattern from the previous section.

bat - tle songs of na - tions are float - ing on the air, We're
there on hist' - ry's pa - ges we eas' - ly find the cause With



Piano accompaniment for the third vocal line, concluding the piece with a final chord.

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pa - tri - ot - ic al - ways when bat - tle hymns are sung And
no - ble as - pir - a - tion so loy - al brave and free A

hearts beat all the fast - er when in the moth - er tongue It
man will fight for free - dom as well as lib - er - ty They

takes a mar - tial air to make men do and dare.
say a wed - ding tune will send men to their doom.

Chorus.

There's a bat - tle song called Tip - pe - rar - y And God save

the King While My coun - try tis of

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "the King While My coun - try tis of". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key and time signature. The piano part includes various chords and melodic lines.

thee Is what the Yan - kees sing The Moth - er land the

The second system of music continues the vocal line with the lyrics "thee Is what the Yan - kees sing The Moth - er land the". The piano accompaniment continues with similar harmonic and melodic patterns.

Fath - er - land To arms their sons now call But here comes the

The third system of music features the vocal line with lyrics "Fath - er - land To arms their sons now call But here comes the". The piano accompaniment continues to support the vocal melody.

bride, here comes the bride That's the greatest battle song of all.

The fourth system of music concludes the vocal line with the lyrics "bride, here comes the bride That's the greatest battle song of all." The piano accompaniment ends with a final chord marked with a forte dynamic (*fz*).