

SM 3141

# Gootmon Is A Hootmon Now.

Words by  
SAM M. LEWIS & JOE YOUNG.

Music by  
BERT GRANT.

*Allegro Moderato.*

Piano introduction in 2/4 time, key of D major. The piece begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a fortissimo (*ff*) dynamic.

*§ Voice*

Mau-ras Goot-mon sailed a-cross the o-cean, a no-tion,  
 Mau-ras Goot-mon had some pictures tak-en, no fak-in',

*§ Till ready.*

Piano accompaniment for the first verse, starting with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand provides a simple harmonic accompaniment.

One fine day the ship be-gan to leak, don't speak, He swam a-round and  
 One of them he sent home to his frau, I vow, And when she looked at

Piano accompaniment for the second verse, continuing the harmonic support for the vocal line.

land-ed, guess in what land, in Scot-land, And there he got ac -  
 him dressed up in dres-ses, three gues-ses, She tried to make out

Piano accompaniment for the third verse, concluding the piece with a sustained chord in the right hand.

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-quainted in a week, some cheek! Ev'-ry time a Scotchman would say  
just what he was now, and how. "May-be he's an ac-tor in a

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes. The piano accompaniment features a bass line with a treble clef and a right-hand line with a bass clef. A dynamic marking of 'p' (piano) is present in the right-hand line.

"Hootmon," then Gootmon would turn a-round and say "He's cal-ling me?"  
chor-us, my Mau-ras, But then I can not re-cog-nize the face?"

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef in the left hand and a treble clef in the right hand. The lyrics are written below the vocal line.

Ev'-ry time he wears a kilt, he's sneez-ing, he's  
"I know who it is" said Mis-ter Kap-lan, "It's

The third system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef in the left hand and a treble clef in the right hand. The lyrics are written below the vocal line.

frez-ing, Be - cause there's noth-ing where his pants should be.  
Chap-lin? I'll tell him by his feet most an - y place.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef in the left hand and a treble clef in the right hand. The lyrics are written below the vocal line.

## Chorus.

Mis - ter Goot-mon is a Hoot-mon and I'm tell - ing you the

*p-f*

truth; He can toot toot-toot on a bag-pipe good, like an - y Scotchman

could; You should hear him say "It's a Braw blech moon lecht necht to night al -

right?' He wears a paint brush and a skirt a - round his ap - pe -

-tite, He sings "I love mo - las-ses, but - ter scotch and

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter note on 'tite', followed by a half note on 'He', and then a series of eighth and quarter notes for 'sings "I love mo - las-ses, but - ter scotch and'. The piano accompaniment consists of chords and moving lines in both hands.

can-dy San-dy, Dressed up in kilts he das-n't bow,

The second system continues the vocal line and piano accompaniment. The vocal line has a half note on 'can-dy', a quarter note on 'San-dy', and then a half note on 'Dressed up in kilts he das-n't bow,'. The piano accompaniment continues with similar harmonic support.

One day Bun-ty pulled the strings and he lost his high-land flings, Gootmon is a

The third system shows the vocal line with a quarter note on 'One', a half note on 'day Bun-ty', and then a series of eighth and quarter notes for 'pulled the strings and he lost his high-land flings, Gootmon is a'. The piano accompaniment provides a steady accompaniment.

Hoot - mon now. Mis - ter now.

The fourth system concludes the piece with two first endings. The vocal line has a half note on 'Hoot - mon', a quarter note on 'now.', a half note on 'Mis - ter', and a quarter note on 'now.'. The piano accompaniment features a first ending with a repeat sign and a second ending that leads to a final chord. The piece ends with a double bar line and a repeat sign. The piano part includes the instruction *fz D.S.* (for *forzando* and *Dal Segno*).