

SM3138

GOOD MORNING DIXIELAND

SONG

Lyric by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

Allegro moderato

PIANO

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with quarter notes and chords. The tempo is marked 'Allegro moderato' and the dynamics range from *f* to *ff*.

VOICE

I've been a - sav - ing up my coin with all my might,
My heart will fill with joy when I get off that train.

Vamp

The piano accompaniment for the first vocal line features a 'Vamp' section with a repeating eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *p*.

I've got a railroad tick-et and I leave to night, And when the Pull - man Port - er says the
I would-n't take a mil-lion to get on a - gain, Right there I'm goin' to stay - un - til that

The piano accompaniment continues with the same rhythmic structure, supporting the vocal melody with chords and a bass line.

morn-ing's here, Good Lord! I'll be in Dix - ie. When that South - ern
judge - ment day, In - deed - I do love Dix - ie. I'll be find - ing

The piano accompaniment continues, featuring a 'Vamp' section with a repeating eighth-note pattern in the right hand and a steady bass line in the left hand.

Sun comes sink - ing thro' my soul, I know my feel - ings goin' to lose con - trol; I'll
folks I knew in days gone by, I know my heart will start a - beat - ing high; I'll

The piano accompaniment concludes with a 'Vamp' section, maintaining the rhythmic pattern and harmonic support for the vocal line.

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mf

fill right up — and then I'll bust right out, — And ev-'ry bo-dy'll hear me shout:
see the gal — whose beau I used to be, — And ev-'ry bo-dy'll hear from me:

mf

CHORUS

Good Morn-ing, Good Morn-ing, Good Morn-ing Dix-ie - land, Oh, I've come back home to take my stand. —

p *p-f*

I love to be — in your lo-cal-i-ty Where the nation-al-i-ty is hos-pi-tal-i-ty. Good Morn-ing, Miss

fz

Georg-ia, How are you, Ca-ro-line, How d'ye Miss Vir-gin-ia, Louis-i-an-na look-ing fine. I'm might-y glad to

say Good Mornin' to the land that I was born in, Good Morning Dixie - land — Good *D.C.*

fz *fz D.C.*