

SM 3129

FOLLOW ME

SONG

Lyric and Music by
HELEN TRIX

Allegro Moderato

PIANO

f *mf*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Allegro Moderato'. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

VOICE

Vamp

You re - mem - ber the day of
Now this lit - tle dance that I

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment features a 'Vamp' section with a rhythmic pattern of eighth notes. Dynamics include *mf* and *p* (piano).

Ed - na May And how you fol - low'd on. She
brought from France, Is u - nique in its style. You

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

taught you a lit - tle bit of some - thing With her sweet sal - va - tion song. To
must al - ways be a lit - tle sau - cy, And dont for - get to smile. You

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a fermata over the last few notes.

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day I ask you to fol-low me, You will see what I mean at a glance. It's
dance with your eyes, your hands and feet, It's a dance that you nev - er should miss. So

not to be good, though I know that you would But I want you to learn my dance. —
please try a - gain, all you girls and you men, For it sim - ply goes like this. —

CHORUS

Fol-low me, fol-low me, For I brought it from Pa - ree, Its

marc. *p-f*

mix'd with a lit - tle Ho - no - lu - lu Where they do the Hu - la

Hu - la Yet it has a lit - tle wig - gle of its own,

Some - thing that they on - ly do at home You need two eyes that

won't be - have, A lit - tle bit of grace like a Sul - tan's slave, Oh, Che -

rie, will you dance and fol - low me? Fol - low me? — *D.C.*

1 2

fz D.C.