

SM 3112

Corraline

A Serenade

Told by
OSCAR ASCHE

Music by
FREDERIC NORTON

Allegretto

mf *p*

The piano introduction consists of two staves. The right hand begins with a melodic line in 6/8 time, marked *mf*, which then softens to *p*. The left hand provides a harmonic accompaniment with chords and single notes.

Mar - ja - nah, oh list to my sighs, Seeth - ing with pas - sion - ate

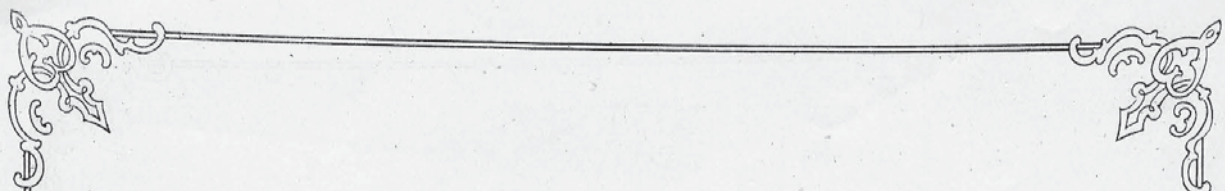
p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p*. The lyrics are: "Mar - ja - nah, oh list to my sighs, Seeth - ing with pas - sion - ate".

fire! Thy lov - er im - plor - ing - ly cries,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "fire! Thy lov - er im - plor - ing - ly cries,".

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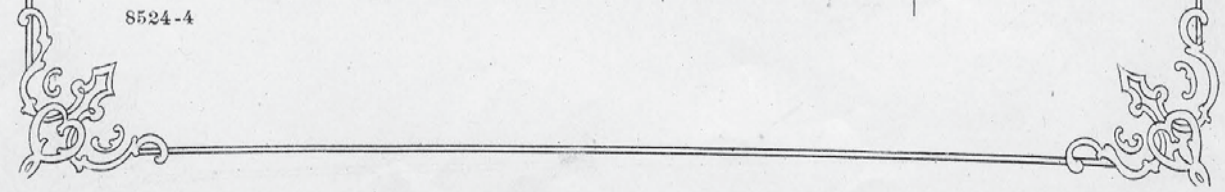
Prays that thou quench his de - sire — With love un -

doubt - ing, love that ne'er will

tire. Come Mar - ja - nah, come a - while!

A little slower

Wait not till the sun doth smile. Come thou dan - cer from the Nile,

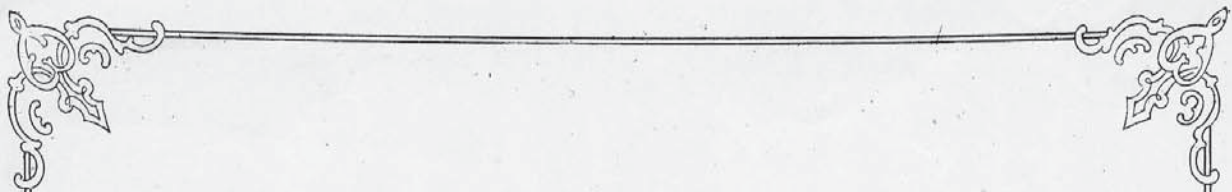


Cor-ral-ine, Cor-ral-ine, my love, my love!

Oh! spi-rit of lan-gour-ous night,

Has-ten each lag-gard-ly hour: No joy can I know till the

light— O-pens the eyes of my flow'r— Oh!



watch with me by Love's en - chant - ed

dim.

A little slower

bow'r Heart on lips I cry for her: Ev'-ry breath a

p

sigh for her: Death were sweet to die for her, Cor-ral-ine,

Cor-ral-ine, my love, my love.

cresc. *poco rit.* *p*

